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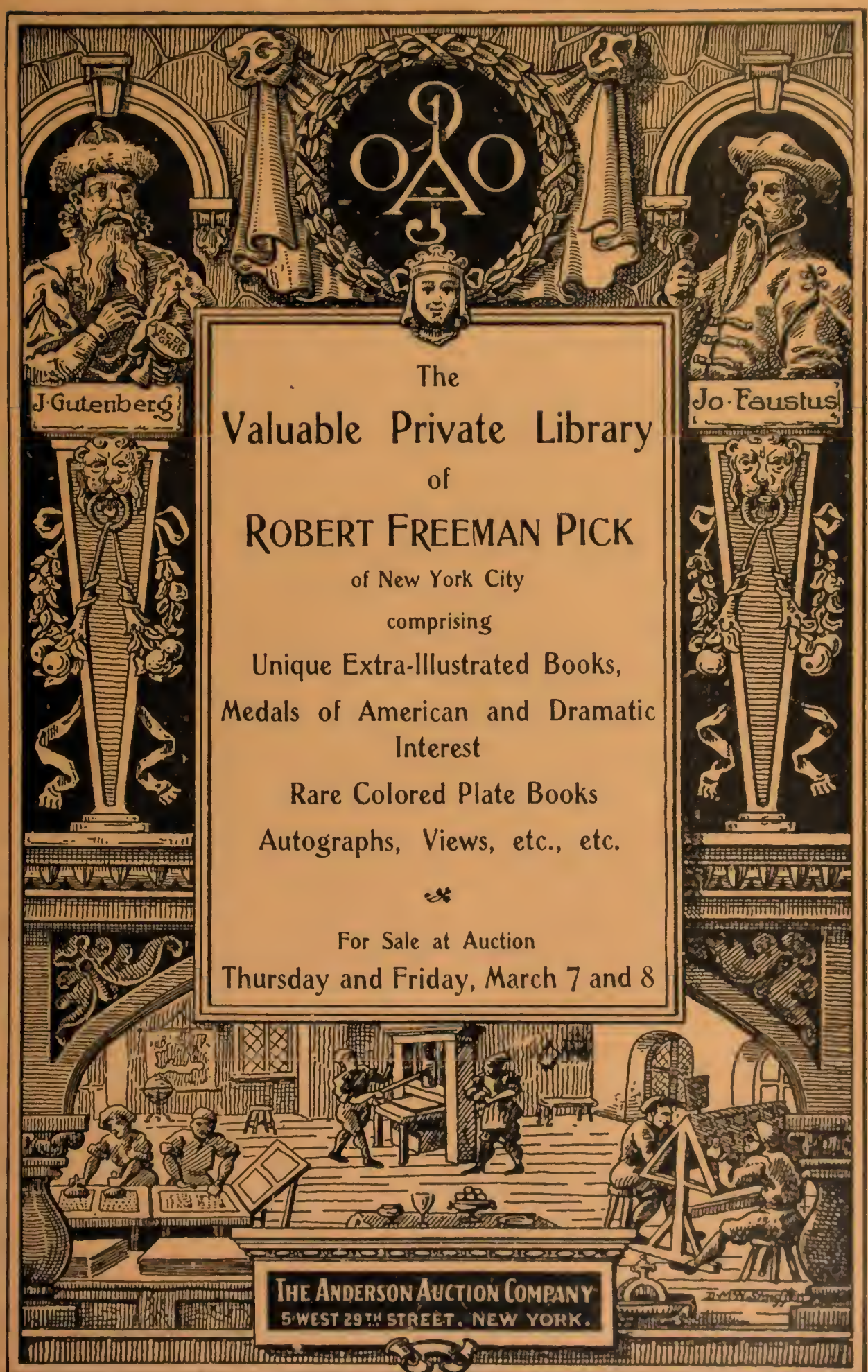


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# The Hurst Sale

## A Letter of Appreciation

The American Security and Trust Co. of Washington, D. C., being named as the sole executor of the estate of the late Bishop John Fletcher Hurst, chose The Anderson Auction Company as the medium for the public sale of his choice collection of Books, Autographs, and Manuscripts. In due time the sales were effected, the aggregate proceeds amounting to $56,500.

In connection therewith, the following extract from an unsolicited letter received from the Executor may prove of interest:

"It seems proper that I should express to you our entire satisfaction with your management and conduct of the sale. The cataloguing, on which so much depended, was admirably done, and the amount realized was fully up to the highest estimate of the value of the collection.

I have heretofore congratulated you personally on the success of the sale, and now beg you to accept this expression of our appreciation of the excellent service rendered in this connection by your Company to ours.

Yours very truly,

JAMES F. HOOD,

Secretary."

# THE PRIVATE LIBRARY OF ROBERT FREEMAN PICK

OF NEW YORK CITY

(WITH SOME ADDITIONS)

COMPRISING HIS REMARKABLE COLLECTION OF EXTRA-ILLUSTRATED BOOKS; MEDALS OF AMERICAN AND DRAMATIC INTEREST; SCARCE AMERICANA; CURIOUS EARLY CHAP-BOOKS; AUTOGRAPHS; VIEWS, INCLUDING NEW YORK CITY; SCARCE COLORED PLATE BOOKS OF THE EARLY PART OF THE NINETEENTH CENTURY, ETC.

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# FOREWORD.

THE owner of this collection, Mr. Robert Freeman Pick, has been known to the management of the Anderson Auction Company for many years as an amateur collector with the greatest and truest love for beautiful books and prints.

That, on account of business exigencies, he has been compelled to dispose of it is a source of mingled pleasure and regret to us—pleasure, in that we can offer to our customers the collection formed by a genuine bibliophile, and regret that he is forced to part with the books, the gathering together of which has formed the pleasant labor of so many years. Indeed, his reluctance was such that soon after the consignment of the books to our care he was discovered surreptitiously making off with his extra-illustrated Kean, but was prevailed upon to reconsider.

It is scarcely necessary to speak of the collection at length. The catalogue descriptions show its value and interest, and prove what can be accomplished by care and perseverance in spite of the many drawbacks of an active business life. The collection here offered is practically the work of a lifetime, which will readily be appreciated by booklovers who realize the labor involved in collecting the hundreds of prints, in the selection of those desired, in assigning them to their appropriate places in the volumes, and in the actual work of the inlaying, this latter being an art acquired by Mr. Pick in his early years. It will thus be seen that the Extra-Illustrated Works offered are actually his own handiwork, adding to their individuality and surrounding them with a unique sentiment of Bibliophilism.

Apart from the Extra-Illustrated Books is the collection of famous Colored Plate Books issued in England in the first quarter of the Nineteenth Century—Egan's "Life in London," Nimrod's "Life of a Sportsman," and Life of "Jack" Mytton; Westmacott's "English Spy," and others equally well known for the value and beauty of their colored illustrations. Other rare items are the First American

Edition of Shakespeare, First Edition of Samuel Johnson's Life of Richard Savage; the rare first issue of the Richmond Theatre Fire account, etc.

The autographic material, though limited in quantity, is mostly uncommon and well worthy of the collector's notice.

Attention should be called to the unusually large collection of American Historical and Dramatic Medals, which are mainly in fine condition, and of considerable rarity. It may be noted in reference to Historical Medals that an increasing interest has been evidenced in this line of collecting for the past few years, the natural tendency being to make them scarcer every day.

The Playbills, almost without exception, are of some special interest in Dramatic Literature, the owner's main effort in this line having been to secure only such as appealed to the finer senses of discrimination and interest. Those of the Garrick period especially may be noted as being of excessive rarity, and it has never happened, we believe, that so many have been offered at auction in America at one time.

On the whole, it may confidently be stated that almost every item is distinctly desirable and has an interest of some kind worthy of the collector's attention. The collection was formed slowly and discriminatingly, and nothing was kept by the owner that was not especially desirable.

# CATALOGUE

## FIRST SESSION.

1. ACTORS' FUND ASSOCIATION OF AMERICA, A Brief History of; also, The Yearly Reports, 1883–93. In 1 vol. 8vo, cloth. N. Y., v. y.

"Aunt Louisa Eldridge, 1894," inscribed on end paper, in her handwriting.

2. "ADAMS (JOHN), President of the U. S., 1797." Medal. Bust to right; *rev.*, "Peace and Friendship." Hands clasped. Pipe and Tomahawk. Bronze, 2 in. *Extra fine.* (Loubat, 31; Replica.)

3. ALBONI (MAD'LLE). Full Bust Portrait, in oval, on stone, by W. Bosley. Proof on India paper. 4to, on folio. Lond. 1849

4. ALDINE EDITION OF THE BRITISH POETS. PRINTED BY WILLIAM PICKERING. A Complete Set of the Aldine Edition of the British Poets (with the exception of Chaucer and Churchill), ALL FIRST ISSUES, and comprising Burns, 2 vols. [1830], the later edns. are in 3 vols.; Thomson, 2 vols. [1830], with extra portrait; Kirke White [1830]; Cowper, 3 vols. [1830–81]; Surrey, Wyatt, and Beattie [1831]; Pope, 3 vols. [1831], with extra portrait; Goldsmith [1831]; Milton, 3 vols. [1832]; Shakespeare [1832]; Dryden, 5 vols. [1832–33]; Parnell [1833]; Swift, 3 vols. [1833]; Young, 2 vols. [1834]; Akenside [1835]; Butler, 2 vols. [1835], with extra portrait; Prior, 2 vols. [1835], with extra portrait; Falconer [1836]; Gray [1836], with extra portrait; and Spenser, 5 vols. [1839], with extra portrait. Together 43 vols. 12mo, handsomely bound in half dark blue calf, with richly gilt backs. Lond.: William Pickering, 1830–39

AN EXCEPTIONALLY CHOICE SET, and quite complete (with the two exceptions named) of the Aldine Edition of the British Poets, AND ALL GENUINE FIRST ISSUES. WITH NUMEROUS FINE PORTRAITS. Edited, and with ORIGINAL MEMOIRS by Alex. Dyce (the eminent Shakespear commentator), J. Mitford, Sir H. N. Nichols (famous herald and genealogist), etc., etc. Samuel Gist's copy, with his bookplate (eng. by Johnson, of Cheltenham, Eng.) in each vol.

5. ALKEN (HENRY). REAL LIFE IN IRELAND. ILLUSTRATED BY ALKEN. Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his elegant Friend Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life in Dublin and various parts of Ireland. By "A Real Paddy." With FINE IMPRESSIONS OF THE 18 (should be 19) COLORED PLATES, some of which are by HENRY ALKEN (and including some that are not signed are by him). 8vo, newly and very handsomely bound in half green calf extra, gilt edges. Lond. 1822

Real Life in Ireland is one of the most spirited productions of its kind, of which several were issued in the early part of the XIXth Century, notably Life in London, and Life in Paris. The colored plates are full of life and dash, and depict drinking scenes, processions, duels, etc., illustrating the many phases of high and low life in Ireland of the period. The plates are interesting specimens, depicting, as they do, the costumes of the times. Some of the plates contain portraits, three of them having portraits of George IVth, illustrative of his visit to Dublin. The work, printed as it was on a very poor grade of paper, is nearly always in poor condition, but this copy is much above the average in condition.

6. —— Alken Illustrations [Surtees (R. S.)] Jorrocks' Jaunts and Jollities: the Hunting, Shooting, Racing, Eccentric and Extravagant Exploits of Mr. John Jorrocks. Royal 8vo, half crimson calf, with sporting tooling on the back. Lond. 1869

A FINE COPY. VERY SCARCE. Contains excellent impressions of the 16 BEAUTIFULLY COLORED PLATES—hunting scenes, etc., by Henry Alken. Three papers, "A Ride to Brighton," etc., etc., appear here for the FIRST TIME; also a life of Surtees. Next to the very rare and almost unprocurable 1842 edition, this is the most desirable edition of this, perhaps, the author's most popular work.

7. ALKEN ILLUSTRATIONS. THE RARE SECOND EDITION OF LIFE OF MYTTON. [Apperley (Charles James).] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire; with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By "Nimrod." 8vo. Lond.: Rudolph Ackermann, 1837

MAGNIFICENT COPY OF THE RARE SECOND EDITION, reprinted WITH CONSIDERABLE ADDITIONS from "The New Sporting Magazine." BOUND IN FULL STRAIGHT-GRAINED MAROON MOROCCO, with delicately gold-tooled panelled back, roll gold sides, ornate inside borders, gilt edges, BOUND BY LLOYD, WALLIS, AND LLOYD. WITH PARTICULARLY BRILLIANT IMPRESSIONS of the 18 FULL-PAGE COLORED PLATES, illustrating the various scenes in Mytton's life, BY HENRY ALKEN, and T. J. Rawlins. Laid in is a VERY RARE PLAYBILL of the Theatre Royal, Cheltenham, under the "Immediate patronage of JOHN MYTTON and Vernon Dolphin, stewards of the races" (small hole in bill).

8. ALKEN ILLUSTRATIONS. THE RARE FIRST EDITION OF LIFE OF A SPORTSMAN. [Apperley (Charles James).] The Life of a Sportsman. By "Nimrod." *With 36 colored illusts. by Henry Alken.* Royal 8vo, newly and magnificently bound in full crimson crushed levant morocco, with exquisitely decorated gold-tooled panelled sides, with elaborate corner ornaments containing sporting tooling, bugle, fox head, etc., also with richly tooled panelled back containing brush, dogs, whip, etc., inside borders, gilt edges. Lond.: Rudolph Ackermann, Eclipse Sporting Gallery, 1842.

A SUPERB COPY OF THE VERY RARE FIRST EDITION, and one of the most difficult books of this class to procure. THE COLORED ILLUSTRATIONS BY HENRY ALKEN are considered among connoisseurs to be some of the finest work that Alken ever executed. Several of the illustrations are mounted, as is always the case. Some of the plates in this work will always stand out as the acme of English color-printing, notably, "A Night with Sir Thomas Mostyn" (fox-hunting), the "Bird-Nesting" plate, the portrait of "Dick Knight," etc.

9. ALLAN COLLECTION. Catalogue of the Books, Autographs, Engravings, etc., of the late John Allan. *Portraits.* Royal 8vo, half morocco. With prices and purchasers' names. *Fine copy.* N. Y. 1864

The woodcut portrait on the title was engraved by Anderson, who was then 89 years of age.

10. —— "ALLAN (JOHANNES), Antiquarius Scotus." Medal. Bust to Right. Date of Birth. *Rev.* "John K. Curtis, Watchmaker," etc., "83 Bleecker St. & 882 Broadway, N. Y., 1860." Brass, 1 3/16 in. Fine. *Scarce.*

11. AMERICANA. SANDYS' OVID. Sandys (George). Ovid's Metamorphosis, Englished, Mythologiz'd, and represented in Figures. By G. S[andys]. *With engraved title, portrait of Ovid (engraved by Wm. Marshall), and numerous spirited copper-plates.* Thick folio, contemporary calf, neatly rebacked. Lond. 1632

A COPY MUCH TALLER THAN THE AVERAGE. A large paper copy was issued (see English B. P. C., 1901, No. 5986), and this one having larger margins than usual,? if a large paper copy. George Sandys was the treasurer of the English colony in Virginia, where he had been sent by Charles 1st. This translation, which is THE FIRST ELABORATE POETICAL TRANSLATION MADE IN AMERICA, was written on the banks of the James River, Va. He dedicated his work to his king, and in his preface apologizes for it, saying that as it was "bred in the new world, of the rudeness whereof it cannot but participate."

12. —— Entick (John). The General History of the late War, in Europe, Asia, Africa, and America (with accounts of the French and Indian Wars, etc.). 5 vols. 8vo, original sheep (2 names on titles). Lond. 1765

With map of North America, and the St. Lawrence in 1763, plans, and with nearly 40 fine portraits, including Gens. Wolfe, Monckton, Amherst, Lord Howe, Sir Wm. Johnson, George II. and III., and many others.

AMERICANA.

13. —— French and Indian War, etc. Britannia Triumphant; or, An Account of the Sea-Fights and Victories of the English Nation, from the Earliest Times down to the Conclusion of the late War. By A Society of Naval Gentlemen. *With fine portraits of Sir Francis Drake (receiving homage as ye King of New Albion, from the Indians), Sir Ed. Hawke, Comm. Howe, Sir Walter Raleigh, Sir Ed. Boscawen, George Duke of Cumberland.* 8vo, old calf (joints weak). Lond. 1777

RARE. The last chapters contain accounts of the naval actions that occurred during the French and Indian War, with accounts of Wolfe's Expedition to Quebec, the Siege of Louisburg, the Capture of Havannah, etc., etc.

14. —— Andrews (John). History of the War with America, France, Spain, and Holland, commencing in 1775 and ending in 1783. 4 vols. 8vo, contemporary tree calf, gilt. Lond.: Published by His Majesty's Royal Licence, 1785–86

AN EXCEEDINGLY CHOICE COPY OF THIS RARE WORK, and a copy with special interest, being George Grote's copy (the famous historian, author of "History of Greece," etc.), and with his festoon bookplate in each volume. With brilliant impressions of the portraits of Washington, Howe, Rodney, Count de Grasse, La Fayette, Cornwallis, Clinton, and many others; also with folding maps.

15. —— Tarleton (Lieut.-Gen.) A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America. 8vo, original calf (no map). Dublin, 1787

A fine copy of a rare edition. Col. Tarleton's history gives in minute detail the military operations in both Carolina and Virginia until the surrender of Lord Cornwallis.

16. —— Travels in the United States of America, commencing in the year 1793 and ending in 1797. By William Priest, Musician, Late of the Theatres Philadelphia, Baltimore, and Boston. *Front. in brown.* 8vo, calf. Lond. 1802

RARE. Very interesting observations of the manners, customs, etc., of the country, much relating to the theatres.

17. —— WAR OF 1812. A History of Philadelphia . . . up to the year 1833 . . . With an Historical Account of the Military Operations of the Late War, etc. *Illust.* 8vo, watered silk. Phil. 1833

A very curious and interesting book, "the whole labor of the composition, distribution and correction of the TYPES, etc., being performed by the publisher himself (Daniel Bowen), who is now in the LXXXth year of his age" (p. 200). Bowen was a veteran of the Revolutionary War, and served under Gen. Sullivan in the Campaign on Rhode Island, etc. On the military part of the book (pp. 12–49), he remarks that it has "been dwelt upon with great satisfaction to the Publisher hereof." The illustrations have an old chap-book effect, quaint woodcuts mostly. A dozen or so extra-illustrations have been inserted, including portraits of Washington, La Fayette, General Stewart, etc.

AMERICANA.

18. —— James (William). The Naval History of Great Britain, from the Declaration of War by France in 1793 to the Accession of George IV. New edn., with Additions and Notes, and an Account of the Burmese War and the Battle of Navarino. By Capt. Chamier. *With portraits of the Admirals in uniform, and diagrams.* 6 vols. 8vo, half calf. gilt. Lond. 1837

A HANDSOME SET of the best edition, published by Richard Bentley. With full and graphic descriptions of the battles of Lake Erie, Chesapeake Bay, etc., etc. The author was detained a prisoner during the war, but escaped to Nova Scotia.
See also lots 802, 802*, 803.

19. AMERICAN CHRONOLOGY, Calender of. Illustrated by Quotations from Shakespeare. Printed on one side only. Royal 8vo, in sheets. Privately printed by Charles L. Moreau. N. Y. 1872

Sixty copies printed for private distribution.

20. AMERICAN COLONIAL. Written Document. "Order for paying unto Thomas Boone, Esq'r, Captain General and Governor in Chief in and over the Province of South Carolina in America . . ." one-quarter of his year's salary, ending 4th February, 1765. Signed by "North" and two others. 4to.

21. —— POWNELL (GOV. OF NEW ENGLAND, etc.). Autograph inscription, "Govr. Pownell's compliments to Mr. Cadell." Mounted.

22. —— Engraved View, etc., of St. Augustine and the English Camp, June 20, 1740, with details below; View, etc., of Port Royal; Map to illustrate Amherst's Expedition to Montreal; etc. Small folio and 4to. *Rare prints.* (3 pcs.)

23. AMERICAN COLONIAL HISTORY. Illustrated by Contemporay Medals. By the late C. Wyllys Betts. Royal 8vo, cloth. N. Y. 1894

Scarce, fine copy.

24. AMERICAN DRAMA. History of the American Theatre. New Foundations. By Geo. C. Seilhamer 3 vols. 4to, original cloth. Phil. 1888

An exhaustive study from 1749 to 1797.

25. —— A Record of the Boston Stage, 12mo, cloth, Bost. 1853; Birds of a Feather Flock Together, or, Talks with Sothern. 12mo, half calf. (2 pieces.) N. Y. 1878

26. AMERICAN ENGRAVERS. David (Edwin), sc., Portraits of Gen'l Anthony Wayne; American Generals (group of four—Warren, Wayne, etc.); Oliver Ellsworth; William Cliffton; Le Kain (2). 12mo. (6 pieces.)

27. —— Hill, sc. Portrait of Isaac Watts, D.D., from "Horæ Lyricæ," Boston, 1791. *Rare.*

28. AMERICAN FREEMASONRY. The Freemason's Monitor. In Two Parts. By Thomas Smith Webb, Past Grand Master of the Grand Lodge of Rhode Island, etc. A new and improved edn. Post 8vo, calf. Salem, 1818

Rare. The second part contains a history of Freemasonry in America.

29. AMERICAN HISTORICAL. Engraved Portraits of Adms. Anson (and auto. sig.), Hawke (2 dif., one p. o. i.), Vernon (3 dif.), Pocock, Keppel, Boscawen. (9 pieces.)

Lawrence Washington served under Adm. Vernon, and named Mount Vernon after him. Anson Co., N. C., was named after Adm. Anson.

30. —— Engraved Portraits of Tom Paine, Capt. Cooke (p. o. i), 3 others of same (dif.), Plate of Medals relating to Locke (4 dif.), Drake, Jos. Priestley (p o i.), Colbert. 8vo. *Mostly rare.* (13 pieces.)

31. —— Engraved Portraits of Sir Henry Vane (Condé), Gen. Oglethorpe (Ravenet, 2, one cut out), Sir William Johnson (2, both from London Magazine, 1756), Locke, Priestley (p. o. i.), John Horne Tooke. 8vo. (8 pieces.)

32. —— Engraved Portraits of Franklin, Raleigh, Grant Thorburn, Statue of Penn, Sir Thomas Pasley, signatures to the D. of I. (p. o. i., 1819), Catherine II., etc. Mostly 8vo. (10 pieces.)

33. —— Engraved Portraits of Benedict Arnold, Paul Jones, Charles Carroll, Fisher Ames, Washington, Fremont, Warren, Adams, Jefferson, etc.; also lot of process portraits, facsimile documents, etc. Miscellaneous parcel of about 60 pieces, many suitable for illustrating Life of Washington. 4to, etc. (As a lot.)

34. AMERICAN POLITICAL CARICATURE. The Polka: a New National Dance adopted by the Democratic Convention at Baltimore, May 29th, 1844. Large oblong 4to. Inlaid. N. Y.

Andrew Jackson, 1st bass; Van Buren, 1st fiddle; Calhoun, Tyler, Polk, and others dancing, Clay looking on, etc., each making observations, including a few choice ones.

35. AMERICAN PORTRAITS. The National Portrait Gallery of Distinguished Americana, with Biographical Sketches by Celebrated Authors. *Illust. with 160 fine steel engravings after the most famous paintings.* 4 vols. royal 8vo, half roan (a little rubbed). Phil. 1865

A most useful work for extra-illustrating.

36. AQUATINTS OF ENGLISH SCENERY. Observations on a Tour through almost the whole of England, and a considerable part of Scotland. By Mr. [C.] Dibdin. 2 vols. 4to, half calf, gilt. Lond. [1801]

THE VERY SCARCE LARGE PAPER EDITION of this fine work. Contains a large number of choice aquatint illustrations of the scenery of England and Scotland, ALL OF WHICH ARE PROOFS before the lettering. The author was a famous song-writer and dramatist, author of A Complete History the English Stage, etc.

37. AMERICAN REVOLUTION. HAMILTON (MAJOR-GENERAL JAMES). Document in his handwriting, memorialising Sir George Younge, Sec. of War, to remind His Majesty of the Memorialist's services, and recounting his career of forty-five years of Active Service from Fontenac forwards. "And when in America last was appointed Brigadier General in 1776, as such had for his Brigade the 20th, 21st, and 62d Regiments, who suffered most severely at Stillwater," etc., and "After the convention of Saratoga he headed the troops . . . to New England and Virginia," etc. 1 p. folio.

38. —— Autograph Signature. "Simon Fraser, Lieut. General"—killed at Saratoga. On sheet of paper containing also Auto. Sig. of Muleastre, his Secretary.

39. —— Concluding portion of A. L. signed by George Prevost, M. Gen'l. 4 lines.

Prevost was at New York, Charlestown, S. C., etc.

40. —— Written Document. Receipt for Drums, Drum Sticks, etc. Signed by "Chas. Preston, Major 26th Reg't." Dated, "N. York, 1st Jan'y, 1777." 4 lines.

Presumably this was the *Captain* Charles Preston who commanded the soldiers at the Boston Massacre, March 5th, 1770.

41. —— Three different Engraved Portraits of Isaac Barré, and a written document (signed by Cavendish, and others) ordering Duke of Newcastle (Auditor) to pay to Barré one-quarter of his year's pension [1783]. (4 pieces.)

Barré was with Wolfe at Quebec, later a staunch supporter of American rights.

42. —— Engraved Portraits of Major John André [by Sherwin, hand-colored, mounted]; Gen. Arnold [from European Mag., hand-colored]; Gen. Burgoyne [by Brocas]. 8vo, etc. *Rare.* (3 pieces.)

43 —— Engraved Portraits of Silas Deane, John Adams, Sir H. Clinton, Gen. Burgoyne. 8vo. Contemp. portraits from London Magazine, etc. (4 pieces.)

AMERICAN REVOLUTION.

44. —— Engraved Portraits of Gen. Wolfe, Lords Auckland, Sackville, Bedford, J. H. Tooke, Hon. H. Dundas. Contemp. portraits, mainly 8vo. (6 pieces.)

45. —— Engraved Portraits of Richard, Earl Howe [by Orme], monument to same; Count de Grasse, Sir Charles Grey (surprised Col. Bayler at Tappan); Gen. Tarleton, Com. S. Hood. 8vo. (6 pieces.)

46. —— Engraved Portraits of Gen. Burgoyne, Capt. Osgill, Count de Grasse, Sir Charles Grey, Lords Gardner, Rodney, Howe, Macartney, and monument to soldiers. 8vo. (9 pieces.)

47. —— Engraved Portraits of Mirabeau [Jones, 1793]; Burgoyne, Count de Grasse, Chatham, Lords Cornwallis, Keith, Hood, Com. S. Hood, B. Franklin. 8vo. (9 pieces.)

48. —— Engraved Portraits of Gen. Sir W. Medows (p. o. i.—disting. at Brandywine); Earl Moira (2, by Ridley and Stanier, oval cut-out), Frank sig. "Rawdon," Adm. Boscawen (p. o. i.); Lords Hood, Macartney, Keith, Adm. Rodney. 8vo. (9 pieces.)

49. —— Engraved Portraits of Sir Thos. Bernard, Lords Auckland, Carlisle, Macartney, Cathcart, Adm. Barrington, George Chalmers. Open-letter proofs. Folio. 1809–17. (7 pieces.)

Some Commissioners to America during Revolutionary War.

50. —— Engraved "View of Bunker's Hill, from a drawing in possession of the Rev. Mr. Elderton;" "The Siege of Rhode Island, taken from Mr. Brindley's house on the 25th of August, 1778." Oblong 12mo, mounted. *Rare prints.* (2 pieces.)

51. "ANDERSON (MARY"), Medals, bust to right; "À la Roma Bunola;" *rev.*, "Union Coffee Co."; etc. White 1 9/16 ins. *Fine.* (2 pieces.)

52. ANDRÉ (MAJOR JOHN). Engraved Portrait in military attire, bust, nearly facing. The portrait by Hopwood, the ornaments by Shirt. *Rare and fine.* 8vo, inlaid.

53. ANTIQUARIANS, ETC. Engraved Portraits of Stowe, Speed, Thos. Hearne; monuments of Stowe, Speed, Camden; also, some miscellaneous, Mat. Hopkins, Witch Finder, Eliz. Brownrigg, etc. 8vo. (14 pieces, as a lot.)

54. "APPLEGATE'S Palace of Flying Animals." Medal. *Rev.*, Braying Asses, "When shall we three meet again?" Brass, 1⅛ in. *Fine, scarce.*

55. ARABIAN NIGHTS' ENTERTAINMENTS, consisting of One Thousand and One Stories told by the Sultaness of the Indies. 2 vols. 12mo, contemporary calf. Edin. 1780

Scarce edition, containing some stories that were omitted in later editions.

56. —— The Arabian Nights. Transl. by Edward Forster. 5 vols. 8vo, contemporary tree calf (neatly rebacked). Lond. 1810

A fine library edition. Contains a series of fine plates after Robert Smirke.

57. —— The Arabian Nights' Entertainments; or, The Thousand and One Nights. Transl. and with Explanatory Notes by E. W. Lane. 3 vols. 8vo, original half cloth and decorated boards, gilt edges. Lond. 1850

John Murray's fine edition, with 600 woodcuts by William Harvey. Mr. Lane's notes throw much light on the manners and customs of the nations of the East. Scarce.

58. ARCHITECTS. Engraved Portraits of Aug. Pugin, Sir W. Chambers (2, one in brown, brilliant, by Collyer, 1785), Sir C. Wren (2, both proofs on I.), another of Wren, Benj. Wyatt. 8vo. (7 pieces.)

59. ARCHITECTURE. A Glossary used in Grecian, Roman, Italian and Gothic Architecture. *With 1,100 illusts.* 3 vols. 8vo, original cloth, uncut. Oxford, 1845

Fourth and enlarged edition of Parker's famous glossary of architecture.

60. —— Paley (F. A.) A Manual of Gothic Mouldings. *With nearly 600 illusts.* 8vo, cloth. Lond. 1847

61. "ATLANTIC TELEGRAPH Successfully Laid," etc., medal ; *rev.*, Figures of Jonathan and John Bull shaking hands across the sea—"How are you, Jonathan?—Purty well, old Feller; how's yerself?" White metal, 1 3/16 ins. *Fine, scarce.*

62. AUTOGRAPH NOTES signed by (Lord) Minto (3 lines, with fine seal); (Lord) Camden (3 lines, signed), signature of the same, "Lord Camden," with portrait; A. L. S. by Chas. Grant (Lord Glenelg), 1 p. 12mo, 1814, mounted. (4 pieces )

63. AUTOGRAPHS OF ENGLISH BISHOPS. Note in 3rd person (7 lines) by Beilby Porteus (Bp. of Chester) to Cadell, with portrait, etc.; L. S. by, 1808 (Bp. of London —Porteus was born of American parents); note in 3rd person (3 lines) by Bishop (Horsley) of Rochester, 1797; Signatures or Franks of Bishops of Peterborough (2, with portraits), Norwich and Lincoln (Tomline, 3, with portrait), Norwich (Henry Bathurst), with portrait. Mounted on 8 sheets. (As 8 pieces.)

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159. —— Engraved Portraits of Charles II , by Vertue (1736), D. Loggan, and the scarce print of Charles riding before Mrs. Lane, by Vandergucht. Folio and smaller. (3 pcs.)

160. —— Engraved Portraits by Loggan (cut down and mounted); Bocquet (1808); Edwin; and 4 others. *All scarce.* 8vo and smaller. (7 pieces.)

161. —— Court Beauties, by Harding, etc , 1808. Nell Gwyn, Miss Davis, Miss Stewart, Lucy Waters, Duchess of Cleveland. 8vo. Beautiful quintette. (5 pieces.)

162. —— Court Beauties, engraved by E. Scriven, 1810, Ed. of Grammont's Memoirs. Fifteen portraits, including Miss Hamilton, Mrs. Hyde, Miss Jennings, Mary Kirk, Mrs. Middleton, Princess of Orange, etc. 8vo. *Fine lot.* (15 pcs.)

163. —— Engraved Portraits of Anne Hyde ("Presented by W. Upcott, Esq."), the same, Mary Kirk, Queen Dowager, Cath. of Braganza, Princess of Orange (all 1808), Mrs. Middleton, Lady Denham, Princess of Orange (all from La Belle Assemblée). *Fine lot.* (9 pieces.)

CHARLES II.

164. —— Engraved Portraits of John Evelyn (2 dif.), Sir P. Lely (2 dif.), Earl of Clarendon (3—one p. o. i., by Audinet), Sir T. Pilkington (mezzo.), and three others. 8vo. (11 pieces.)

165. —— Engraved Portraits of Jacob Hall (3 dif.), Thomas Killigrew, Duke of Gloucester, and 2 others (by Scriven), Earls of Bristol, Rochester, Castlemaine, and Dukes of Ormond, Buckingham, Montagu (all Harding, etc., 1808). 8vo. *Fine lot.* (13 pieces.)

166. —— Engraved Portraits of General George Monk (3 dif., one on India paper), Cards. Richelieu (2 dif.), Mazarin, Marshal de Turenne, Duke of Marlborough (2 dif.), Duke of Berwick, Henry Duke of Gloucester, and a folio broadside with outline portraits of Cromwell and Charles II. and their adherents. Mostly 8vo. (12 pieces.)

167. CHATHAM (WM. PITT, EARL OF). Broadside. Copy of Thanks to Pitt by the Common Council, Oct. 21, 1761; Pitt's Answer, etc., mezzotint portrait, half length, by Houston, after Hoare centring. Folio. *Extremely fine and rare.*

168. —— Mezzotint Portrait by Houston, cut to plate, brilliant impression; also, portrait by Ravenet, and portion of document signed "W. Pitt," 1751, mounted. (2 pieces, as a lot.)

169. —— Engraved Portraits by I. Miller, R. Rhodes, another (contemp.), Monument to (2 dif.), Illness of (in House of Lords), also plate of Heraldic designs relating to his Achievements, etc. 4to and smaller. (7 pieces, as a lot.)

170. —— Medal. "GULIELMUS PITT." Bust to left. *Rev.*, "The man who, having saved the Parent, pleaded with success for her Children." On truncation, "T. Pingo. F." Bronze, 1½ inches. Fine Colonial. *Rare* [*c.* 1766]. *In re* The Stamp Act. (Betts 516, but larger bronze.)

171. CHAUCER. The Canterbury Tales of Chaucer, modernis'd by several hands. Pub. by Mr. Ogle. (With a Life of Chaucer.) 3 vols. 8vo, contemporary calf.
Lond.: Tonson, 1741

With bookplate of Sir Fran. Hutchinson in each vol. (eng. by Consitt of York, who only eng. two plates).

172. CHISWICK PRESS. Elegant Extracts, from the most Eminent British Poets. *Vignette titles.* Beautifully printed by Charles Whittingham at the Chiswick Press. 6 vols. 24mo, original cloth, uncut. Chiswick, 1823

173. CHURCHILL (C.) The Works of Churchill. *With vignette titles, etc.* 4 vols. 8vo, full contemporary calf, gilt. Lond. 1774

Contains "The Duellist," published by Churchill in defense of his friend John Wilkes, who had been bitterly assailed in the House of Lords, for publishing his "Essay on Women," also The Ghost, Gothams, etc.

174. CIBBER (COLLEY), An Apology for the Life of. Written by Himself. PORTRAIT. *Extended from one to two volumes 4to by the insertion of about 300 extra items, embracing portraits, views, etc.* Choicely bound in three-quarter black levant morocco, super extra, gold tooled on sides and back with Theatrical finish, Mask of Comedy, etc. Top edge gilt. Title-pages to each volume. Lond. 1740

The extra portraits number 121, and embrace 4 of Cibber (by Parr, Miller, from Cabinet, and another). Mrs. Oldfield as Rosalind, colored, 32mo, and two others, Booth (2), Wilks (2), Betterton (from Dram. Mag.), Mrs. Barry (2, both rare), Mrs. Bracegirdle (p. o. i. before letters), Vanbrugh (2), Congreve (2), Dogget (woodcut, not original), Dryden (2), Shakespeare (2), Pope (2), B. Jonson (2), Mills, Penketluman, M. Mohun, Griffin as the Queen Mother (modern), Montagu, Earl of Halifax (with auto sig.), Sackville, Earl of Dorset, Jeremy Collier (by R. White), Sir W. Davenant (by Faithorne), Aaron Hill, Steele, Swift, Farnelli (2), Corelli, Charles I. (2), Charles II. (2), Nell Gwyn (rare colored Ogborne), Henry Pelham (3, and auto. sig.), Addison, G. Kneller (with auto. sig.), George Bubb Dodington (with auto sig.), Ed. Young, Duke of Marlborough, Kelligrew, Fletcher (2), Beaumont (2), King James, William and Mary, Queen Anne, Otway, Rowe, Waller, Wren, Cromwell, Bolingbroke, Villiers, G. Burnet, Molière, Montaigne, etc., etc. An all-round very fine and rare lot.

The views number 28, an equally fine and rare lot. They include such rarities as the colored fan-shaped print of Bartholomew Fair, 1721 [1728?], a little soiled, The Bear Garden and Globe (from Wilkinson's Londina Illustrata), The Duke's Theatre, Whitehall, Westminster Hall, Bridewell, Lincoln's Inn, Blenheim (large colored plan of same and garden), Windsor, Hampton Court, St. James's Park, views of Winchester, Chatsworth, etc.

The Biographical and Bibliographical items number over 130, the biographies being from London and Dramatic Magazines, and cover the Lives of Shakespeare, Ben Jonson, Betterton, Mrs. Barry, Dryden, Beaumont, Fletcher, Gay, Steele, and Doggett (from Daniel's "Merrie England"): the bibliographical notes embrace 38 relating to the author, the rest to the authors mentioned in the text.

Among the remaining items is a contemporary song (music and words) sung by Doggett, Title-Pages, Prologues and Epilogues from "The Old Batchelour," "Love for Love," "Mustapha," and others, mostly from editions (1st, 2d and 3d) published before 1700. One of the curious prologues is "Proposed to be Spoken by Mrs. Bracegirdle in Man's Cloaths." Then there are contemporary Death Notices of Cibber and Anne Bracegirdle, and other interesting items, such as autograph signatures, and which tend to make this copy one of the finest Cibbers extant. Most of the plates, it will be observed, are inlaid in Japan vellum, a very desirable setting, giving a refined finish to the inlays.

CIBBER (COLLEY.)

175. —— A Letter from Mr. Cibber to Mr. Pope, inquiring into the motives that might induce him, in his Satyrical Works, to be so frequently fond of Mr. Cibber's name. The Second edn. 8vo, half roan. Lond. 1742

In Cibber's facetious style, with the curious incident relating to Pope in "a certain House of Carnal Recreation." *Fine copy.*

176. CLARKE (MRS.) Authentic Memoirs of Mrs. Clarke, in which is pourtrayed the SECRET HISTORY and Intrigues of many Characters in the First Circles of Fashion and High Life; her Correspondence with the Duke of York, with the Duke's Love Letters, etc. By Eliz. Taylor. 12mo, original boards, entirely uncut. Rare in this state. Lond. 1809

With a beautiful impression of the portrait of Mrs. Clarke, IN COLORS. FINE COPY. Mrs. Clarke was the Duke of York's mistress, and she abused her position to procure appointments of officers upon receipt of payment. In consequence of the scandal the Duke resigned his post as Commander-in-Chief of the Army.

177. —— Engraved Portrait of Mrs. Clarke, also of Col. Wardle, Capt. Huxley Sandon, and another lady connected with the Duke of York's case; an A. L. signed by Sandon, to John Grant, who also figured in the case, two promissory notes signed by Sandon, and countersigned by Grant, and some contemporary newspaper clippings relating to the trial. Mounted. (As a lot.)

178. [CLARKE (MARY ANNE).] Six engraved portraits of the Duke of York, rare mezzotint (by Bowles and Carver), when a young man, two on India paper, and three more; also portrait of Prince Ernest (with fine auto. sig. and seal); and portrait of Duke of Kent (Victoria's father, with auto. note signed, 3 lines, 1819, mounted). Ten separate items. (As 10 pieces.)

179. HENRY CLAY MEDALS. "CLAY (HENRY"). Bust to right. *Rev.*, "Let us encourage our own manufactures," and 12-line description of "The People's Candidate." White metal, $1\frac{3}{8}$ inches. Very good. (Holed.) *Rare.*

180. —— "CLAY (HENRY), and the American system." Bust to right. *Rev.*, "United we stand." Wreath. Copper, 1 inch. Very good. *Scarce.*

181. —— "CLAY (HENRY"). Togated bust to left. *Rev.*, "Every end he aimed at was his Country's." Tomb, with dates of Birth and Death. Angel, with wreath supporting. White metal, $1\frac{11}{16}$ inches. Ex. fine. *Scarce.*

181.* —— "HENRY CLAY." Dates of Birth and Death. Bust to right. *Rev.*, "The Constitution, the Union, and Protection to Home Industries." White metal, 1 5/16 inches. Ex. fine. *Rare.*

182. CLEAVELAND (BARBARA, DUCHESS OF, Mistress of Charles II.). Mezzotint Portrait, nearly whole length, seated. R. Tompson, execudit, after Lely. Folio, feather margins. Fine original impressions. *Very rare.*

183. CLEAVELAND (JOHN). Poems, WITH ADDITIONS, never before printed (including Letters, etc.). 12mo, new half green calf extra, gilt top. *Fine copy.* Lond. 1669

184. CLIVE (CATHERINE). Playbill, Drury Lane, 29th of Oct. (1751—*Lord Mayor's night*)—*never acted there*, "Eastward Hoe." Quicksilver by Woodward, Girtred by Mrs. Clive, etc. With an occasional prologue by Mr. Woodward, etc., etc. Inlaid.

185. CLIVE-MACKLIN PLAYBILL. Drury Lane, 19th of Dec. [1759], "The Refusal," Sir Gilbert Wrangle by Macklin, Witling by O'Brien, Sophronia by Mrs. Clive, etc. Inlaid.

O'Brien, herein cast, clandestinely married the Lady Susan Strangeways, and he and his wife were shipped off to America, where they lived, 1764–72. He held a minor office in the N. Y. State Government.

186. COACHING. Harris (Stanley). The Coaching Age. *Illust. by John Sturgess.* 8vo, half red calf, gilt. Lond. 1885

Fine copy of the scarce first edition. With full descriptive accounts of the old coaching inns and roads, the early days of railways, etc.

187. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy, as originally written in 1797. Large Paper copy of John Person's fine reissue. 8vo, binders' cloth. Lond. 1873

A most interesting copy, being the copy from the library of J. Dykes Campbell (the biographer of Coleridge) and containing numerous marginal notes in his autograph. Also a letter from Robert Hoe, of New York (who owns the original manuscript) . . . "It was a pleasure to let you have the Coleridge Manuscript," etc., and with interesting cuttings with reference to the work laid in.

188. "COLFAX (SCHUYLER"). Medal. Bust, to left. *Rev.*, "Loyalty shall govern," etc. *Scarce and curious*, bust being in white composition and relief on body of black. 1¼ in.

189. COLLIER (JEREMY). A Short View of the Immorality and Profaneness of the English Stage. The Third edn. 8vo, old col'd. Lond. 1698

Fine, clean copy.

190. —— A Short View of the Immorality and Profaneness of the English Stage. ALL THREE PARTS, including the First and Second Defense by Collier, the two latter being FIRST EDNS. 8vo, old calf (stamp on title). Lond. 1699–1705

191. COLORED AQUATINTS. Latrobe (C. Ignatius). Journal of a Visit to South Africa in 1815 and 1816, with some Account of the Missionary Settlements of the United Brethren near the Cape of Good Hope. 4to, contemporary tree calf. Lond. 1818

FINE COPY OF THE ORIGINAL EDITION. Contains a series of BEAUTIFULLY COLORED AQUATINTS, illustrative of scenery, some plates containing figures in the costume of the period. The author was a musical composer, studied at the Moravian Church, who undertook the visit to S. Africa in connection with his church.

192. COLORED CARICATURE: "A Theatrical Candidate," with Text. Very facetious. Small folio. Inlaid.

193. —— Portraits of Lowell, Holmes, John Hay, Rufus Choate. From *Vanity Fair. Scarce.* (4 pieces.)

194. COLORED COSTUME PLATES, ETC. The Mirror of the Graces; or, The English Lady's Costume, etc. By A Lady of Distinction. The Second edn *Fine colored plates by Hopwood, after Corbould.* Small 8vo, original boards and label, uncut. Lond. 1811

Small piece torn off half-title.

195. —— The Lady's Monthly Museum; or, Polite Repository, etc. Vol. XIV. (Jan. to June, 1805). *6 portraits and 6 colored costume plates.* 12mo, half calf. Lond. 1805

Among the portraits are those of Mrs. Jordan [by McKenzie] and George Anne Bellamy [by Sands], with memoirs. One page torn across.

196. —— Lady's Monthly Museum (The). Vols. 10 and 11, N. S. *Contains a large number of* COLORED COSTUME PLATES, *and numerous portraits* (a few missing), *including Ninon l'Enclos, Mrs. Killigrew, Mrs. Mountain, Mrs. Liston, Miss Snyde, and others.* 2 vols. 1. Thick 12mo, half calf. *Rare.* Lond. 1811

197. —— The Lady's Magazine, and the Court and Lady's Magazine, and Monthly Critic, from Vols. 8 to 15, inclusive. *With an extensive series of* FINELY COLORED PLATES OF COSTUMES, *also numerous* FINELY COLORED PLATES OF EMINENT LADIES, *all in the Court costumes, etc.* 8 vols. thick royal 8vo, half calf. Lond. 1836–39

NICE RUN OF A SCARCE PERIODICAL. Among the fine portraits may be mentioned Joanna, the Fair Maid of Kent, Henrietta Stuart, Catherine de Medicis, Marie Antoinette, Catherine II., Marquise de Sévigné, Marie de Medicis, Marie Leszizinska (wife of Louis XV.), and many others. MANY OF THESE PORTRAITS ARE HEIGHTENED WITH GOLD.

198. COLORED DRAMATIC PORTRAITS. Portraits in Character, of Mrs. Mattocks (3 dif., 1779), Mr. Mattocks (1778), and Mr. Moody (1769). *Fine and scarce.* 32mo. (5 pieces.)

199. COLORED PLATE. A View of the Mall in St. James's Park (London). Title also in French. Large oblong 4to. Inlaid. Published by Sayer [*circa* 1760].

Rare original. Has a slight rubbing in sky, and mend in lower margin, otherwise fine impression, the figures being finely preserved.

200. —— Same View as the preceding, reversed. Smaller 4to. Inlaid. Paris [*circa* 1760].

Very fine impression, issued by Basset soon after the original.

201. —— Cossack, mounted; A Turkish Horseman; Mumming (curious plate with many figures); Capt. Hind robbing Col. Harrison; Four Old "Court" Cards; Stone erected near spot where Jack Cade was slain (original water-color, very finely done); etc. 4to and smaller. (8 pieces.)

202. COLORED PLATES. Repton (Humphrey). Odd Whims and Miscellanies: On Fashion in Dress; The Bashful Man; The Friar's Tale; etc., etc. *With a number of* FINELY COLORED PLATES, *some of them being interesting* COSTUME PLATES. 2 vols. 12mo, full calf, gilt. *Scarce.*

Lond. 1804

An entertaining work, written by an eminent landscape gardener.

203. COLORED PORTRAIT DRAWING. A very beautifully executed original Portrait Drawing of Lord Keeper Williams (contemp. of Shakespeare, Chancellor of James I., etc.), drawn from the Original in the Deanery of Westminster. Royal 8vo.

204. COMPTON (SPENCER, EARL OF WILMINGTON). Three fine written documents, one signed "S. Compton," the other two, "Wilmington," dated 1723–26–28; also auto. sig. "Wilmington, P.," on back of partly defective document. Mounted. (4 pieces.)

205. CONGREVE'S COPY OF HARINGTON'S ORLANDO FURIOSO. Harington (Sr. John) Orlando Fvrioso; in English Heroical Verse by Sr. Iohn Harington of Bathe, Knight, now thirdly revised and amended with the Addition of the Author's Epigrams. *With fine engraved title (with portraits of both authors), and numerous fine old full-page copper-plates.* Folio, contemporary calf (worn, small hole in Qq2 of Epigrams, sold "as is").

Lond.: Printed by G. Miller for J. Parker, 1634

WILLIAM CONGREVE'S COPY, WITH HIS AUTOGRAPH "Will. Congreve" on "The Apologie," also a small note IN HIS AUTOGRAPH, on p. 86, commenting on the line "So that blind God, whofe force can no man fhunne," says "This thought used by

Spencer [Spenser] and Tasso." This copy also contains "The Most Elegant and Wittie Epigrams of Sir Iohn Harington, digested into foure Bookes" (only 3 books in this copy), and with the separate title, dated Lond., printed for George Miller, 1633. Harington, who was born in 1561 and died in 1612, was a great favorite with his Godmother Queen Elizabeth (who compelled him to translate "Orlando Furioso"), although she temporarily banished him from Court for writing a witty work upon an objectionable theme. He served under Essex in Ireland, and was knighted by him in the field, much to the displeasure of Queen Elizabeth.

206. COOKE (GEORGIUS). Tragœdus Comœdusque Anglicus. Medal. Bust toright. *Rev.*, "Veluti in Speculum," wreath. Bronze, 2 ins. Ex. fine. *Rare.*

207. [COOKE (GEORGE FREDERICK).] Original Drawing, in Sepia, of Cooke's Tomb in St. Paul's Churchyard. No artist, but finely done. 16mo.

208. CORNWALLIS (CHARLES, MARQUIS). Written Document—endorsement of exchange at half-pay. Signed "Cornwallis." 1 p. folio, dated 1786.

209. —— Autograph "Cornwallis," 3 portraits (one on 1 p.) and monument to. 8vo. (As 4 pieces.)

210. COSTUME. The Book of Costume; or, Annals of Fashion from the Earliest Period. *Numerous illusts. and beautiful* ILLUMINATED TITLE. 8vo, original cloth, gilt. FINE COPY. *Scarce.* Lond. 1846

211. —— The Book of Costume; or, Annals of Fashion from the Earliest Period to the Present Time. By A Lady of Rank. *With illuminated title and numerous illusts. in the text.* Royal 8vo, original cloth, uncut. Lond. 1847

212. COSTUMES OF VARIOUS COUNTRIES. AMERICA. Two Centuries of Costume in America, MDCXX.-MDCCCXX. By Alice Morse Earle. *Fully illust.* 2 vols. thick post 8vo, cloth. *Fine copy.* N. Y.: Macmillan [1903]

213. —— ASIATIC ISLANDS (THE), and New Holland: a Description of the Manners, Customs, Dress, etc., of the various Tribes. Ed. by Fred. Shoberl. *With 26* COLORED PLATES *of the costumes.* 2 vols. in 1. Thick 12mo, cloth, gilt edges. Lond. [1823]

214. —— AUSTRIA. An Accurate and Impartial Narrative of the War [with France]. By An Officer of the Guards. *With two finely* COLORED PLATES OF THE COSTUME OF THE AUSTRIAN ARMY *and other illusts.* 2 vols. 8vo, original boards, uncut. Lond. 1795

Very scarce in uncut state. Fine copy.

COSTUMES OF VARIOUS COUNTRIES.

215. —— AUSTRIA. The Costume of the Hereditary States of the House of Austria, displayed in fifty colored Engravings, with Descriptions and an Introduction by M. Bertrand de Moleville. Descriptions in English and French. Folio, magnificetnly bound in old ENGLISH CRIMSON STRAIGHT-GRAINED MOROCCO gilt, gilt edges. Lond. 1804

With beautiful unspotted impressions of the fifty FINELY COLORED PLATES, displaying the picturesque costumes of all classes of Austrian society.

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A choice copy, with unspotted plates. Scarce uncut. THICK PAPER COPY.

217. —— AUSTRIA. A Description of the Manners, Customs, and Costumes of the People. Edited by F. Shoberl. *With 32* FINELY COLORED PLATES. 12mo, cloth. Lond. 1823

218. —— CHINA. The Costume of China, with Explanations in English and French. By George Henry Mason. *With 60* FINELY-COLORED REPRESENTATIONS *of the dress of both sexes, their trades, etc., etc.* Folio, finely bound in FULL OLD ENGLISH crimson morocco gilt, gilt edges. Lond. 1800

Original edition, fine copy. The author was Major of his Majesty's (George IV.) 102d Regiment. One of the best works illustrating the arts and crafts, the itinerant mechanics, etc., of the period.

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With 22 beautifully COLORED plates of the Chinese methods of punishment, including twisting a man's ears, the rack, burning a man's eyes with lime, etc.

220. —— CHINA. The Costume of China. By William Alexander. *Beautifully illustrated with 48* FINELY COLORED AQUATINTS, *illustrating the Chinese costume, including the dress of persons of all ranks from the Mandarin down, the Chinese houses, boats, idols, etc., etc.* Folio, magnificently bound in FULL OLD ENGLISH crimson morocco gilt, gilt edges. Lond. 1805

Fine copy in a contemporary binding. Scarce. The author was the first Keeper of Prints at the British Museum. He went with Lord Macartney's Embassy to China, and thus studied the natives and made faithful representations of their costume, etc.

COSTUMES OF VARIOUS COUNTRIES.

221. —— CHINA. Picturesque Representations of the Dress and Manners of the Chinese. By William Alexander. *With 50* BEAUTIFULLY COLORED PLATES, *illustrating all classes of society.* Royal 8vo, original half red morocco, entirely uncut. Lond. [1814]

A choice copy, with brilliant unspotted plates. Scarce uncut. THICK PAPER COPY.

222. —— ENGLAND. Malcolm (J. P.) Anecdotes of the Manners and Customs of London from the Roman Invasion to 1700. *With 12* COLORED PLATES *of costume of the courts from the earliest times* (some of the figures portraits, Charles 1st, Queen Elizabeth, etc.). 2 vols. 8vo, calf and half calf (one vol. not uniform and lacks title). Lond. 1811

223. —— ENGLAND. Walker (George). The Costume of Yorkshire, with Descriptions in English and French. *With 40* FINELY COLORED PLATES *in facsimile of the original drawings.* Large folio, half morocco, gilt. Leeds (Eng.), 1885

Scarce. Only 600 numbered copies were printed; long out of print. Includes plates of the military costume, and plates representing trades and occupations that no longer exist. Edited by Edward Hailstone, the eminent antiquary.

224. —— FRANCE. Letters written during a Tour through Normandy, Brittany and other parts of France in 1818, including Local and Historical Descriptions. By Mrs. Chas. Stothard. *With numerous plates* (including several COLORED COSTUME PLATES) *by Charles Stothard.* 4to, full calf. Lond. 1820

225. —— GREAT BRITAIN. The Costume of Great Britain. Designed, engraved and written by W. H. Pyne. Folio, magnificently bound in FULL OLD ENGLISH STRAIGHT-GRAINED MOROCCO gilt, gilt edges. Lond. 1808

VERY SCARCE. One of the best-colored books of English costume. With 60 full-page BEAUTIFULLY COLORED AQUATINTS (brilliant impressions) of the street cries of London, firemen, workers in pottery, prison ships, etc., and including views of obsolete institutions.

226. —— HINDOSTAN. The Costume of Hindostan, with Descriptions in English and French. By Balt. Solvyns, of Calcutta. *With 60* FINELY COLORED PLATES, *illustrating the costumes of the natives of Hindostan, their musical instruments, trades, etc., etc.* Folio, magnificently bound in FULL CRIMSON OLD ENGLISH morocco gilt, gilt edges. Lond. 1804

Fine copy, original issue. The author was a Flemish artist, born at Antwerp, and who spent many years in Hindostan, studing the manners, customs, dress, etc., of the people.

COSTUMES OF VARIOUS COUNTRIES.

227. —— HOLLAND. A Cruise; or, Three Months on the Continent. By "A Naval Officer." 8vo, full calf, gilt. *Very scarce.* Lond. 1818

With four fine COLORED PLATES, showing the costume of Holland, fish-women of the village of Scheveling, etc. The frontispiece (in colors) is interesting, showing the contemporary "switchback railway," with figures in motion.

228. —— ILLYRIA, ETC. Illyria and Dalmatia: a description of the Manners, Customs, Dress, etc., of the Inhabitants. By F. Shoberl. *With 32* FINELY COLORED PLATES *of the costumes.* 12mo, cloth, gilt. Lond. 1821

229. —— ITALY. Italian Scenery, representing the Manners, Customs, and Amusements of the different States of Italy. By James Godby. *With 32* FINELY COLORED PLATES *from original drawings by P. van Lerberghi*, illustrating the dress, scenery, amusements, etc., of the natives of the different States. Folio, finely FULL BOUND IN OLD ENGLISH crimson morocco gilt, gilt edges.

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A VERY CHOICE COPY, with particularly BRILLIANT IMPRESSIONS OF COLORED PLATES.

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COSTUMES OF VARIOUS COUNTRIES.

234. —— RUSSIA. Russia: being a Description of the Characters, Manners, Dress, etc., of the Inhabitants of the Russian Empire. Edited by Fred. Shoberl. *With 72* COLORED PLATES, illustrating the dress of classes of society. 4 vols. in 2. 12mo, cloth, gilt edges. Lond. [1823]

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Contains a number of FINELY COLORED PLATES, illustrative of the picturesque costumes of the inhabitants of the countries visited, both civil and military. Also numerous fine aquatints. The author was scene-painter at the Lyceum Theatre, London, and executed the famous panorama "Storming of Seringapatam," which was 120 feet long. He was historical painter to the Czar of Russia.

236. —— TIBET, and India beyond the Ganges. A Description of the Manners, Customs, Dress of the Nations inhabiting those Countries. Edited by Fred. Shoberl. *With 12* COLORED PLATES *of the costumes.* 12mo, cloth, gilt edges. Lond. [1823]

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435. —— Benefit Playbills: Mr. Grimaldi's night, Covent Garden, June 26, 1810; Miss Mathews' and Mr. Grimaldi's night, Covent Garden, July 4, 1815, in Harlequin and Mother Goose" and "Valentine and Orson;" also colored portrait of Clown in former; and colored plate of scene in latter. (4 pieces.)

436. —— Playbills of Covent Garden Theatre (two of Sadler's Wells) in which Grimaldi appeared in casts covering the years 1808–1823 (27); also 38 (1825–26) in which J. S. Grimaldi appears, and a facsimile bill of Mr. Grimaldi's last appearance in public, June 27, 1828. Many other prominent names appear throughout. (As a lot.)

437. —— Playbills of the Theatre Royal (Liverpool) July and August, 1817, engagement of Grimaldi, Emery, Blanchard, etc. (5 pieces.)

438. GWYNN (NELL). Mezzotint Portrait, open bust, reclining on lounge, caressing dog with left hand. Oblong 4to, with wide margins. Proof before letters. Brilliant impression. Julia Frankau print, 1903.

439. —— Three-quarter-length Portrait, Uwins del., Scriven sc. 4to. Published for the Rev. T. F. Dibdin, 1822. *Scarce and fine.*

440. —— Engraved Portrait, with Lamb. Neatly hand-colored. From "Dramatic Magazine," with Memoir from same. 12mo. *Rare.* (As 1 piece.)

441. HARDY (SIR CHARLES—Colonial Gov. of N. Y.). Three-quarter-length mezzotint Portrait, nearly facing, right arm extended, ships in background. By P. Dawe, after Hudson. Cut to plate and inlaid. *Brilliant impression.*

"TIPPECANOE" MEDALS.

442. "HARRISON (GEN. WILLIAM H.") Bust to right. "Honor where Honor's due, To the Hero of Tippecanoe." *Rev.*, "Bunker Hill. A Nation's Gratitude." Monument. White metal, 1½ ins. Fine and ex. fine. (2 pieces.)

443. —— "HARRISON (MAJ.-GEN W. H.") Bust to left. Date of Birth. *Rev.*, "The People's Choice—The Hero of Tippecanoe." Log Cabin. Copper, 1 in. Good. Holed. *Scarce.*

444. —— "HARRISON (MAJ.-GEN'L W. H.) Born Feb. 9, 1773." Bust to left. *Rev.*, Pair of scales "Democrats" up, "Whigs" down. "1840. Weighed in the balance & found wanting" Brass, ⅞in. Holed. *Fine, scarce.*

445. "HARTFORD WIDE-AWAKES," Medal, full-length figure, *rev.* "Organized March 3, 1860," full-length figure, white metal, 1 in., very good; "State House, Philadelphia," Building, *rev.* "The Patriots' Rendezvous in '76," red copper, 1⅛ ins. (2 pieces.)

446. HAWKE (SIR EDWARD). Mezzotint Portrait. Cut to plate and mounted. 8vo. Fine impression.

447. HAWKER ON SHOOTING. COLORED PLATES. Hawker (Lieut.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting. THIRD EDN., considerably enlarged, with the Explanatory Plates. *With beautiful impressions of the* COLORED PLATES. Royal 8vo, newly and handsomely FULL BOUND in green calf, richly gold tooled back, roll gold sides, gilt edges and inside borders, by LARKINS. Lond. 1824

IN THE CHOICEST CONDITION. THE THIRD EDITION IS THE RAREST EDITION OF THIS POPULAR WORK, CONTAINING AS IT DOES THE PLATES COLORED.

448. HAY (JOHN). A. L. signed by John Hay, dated Cleveland, Oct. 13 (no year) 1 p. 4to. Literary.

449. "HAYDN (JOSEPHUS"). Medal. Bust to left. *Rev.*, Dates of Birth and Death, etc , in Latin. "MDCCCXVIII." Bronze, 1⅜ in. Ex. fine.

450. HOGARTH PLATES. Butler (Samuel). Hudibras, with Additions. *With portrait and fine folding plates by* WILLIAM HOGARTH. 12mo, contemporary full crimson gilt, gilt edges. Lond. 1726

THE FIRST EDITION WITH THESE ILLUSTRATIONS, and the one used by Dr. Johnson for quotations in his dictionary.

451. HOLLAND MEMORIAL. Sketch of the Life of George Holland, the Veteran Comedian, etc. *Edition limited to 250 copies.* Royal 8vo. N. Y.: T. H. Morrell, 1871

A beautifully bound, extra-illustrated copy. The binding is in blue-green crushed levant morocco, elaborately gold tooled to a theatrical design on side and back—open stage, with footlights, curtain up, the back panels having a dancing cupid on stage—inside borders, gold tooled, cupid in each corner, top edge gilt. A most beautifully ornate example of the bookbinder's art.

The extra-illustrations are mostly inlaid in vellum, and embrace 87 portraits, 12 views and 4 playbills. Among the portraits are 3 of Garrick (the Sayer, colored, 16mo, as Sir John Brute, as Abel Drugger, by Wright, and in plain dress), Mr. Holland (played with Garrick), Foote (by C. Watson), Lacy, Macready as Orestes and others, R. B. Sheridan (Harwood), Fanny M. Kelly, Tyrone Power (p. b. l.), Jefferson the elder, Mathews, also in his characters, Mossop, Powell as Cygnus, Barry, Henderson (from Cabinet), Ellen Tree as Ion (colored, p. o. i.), Kean (his best portrait), another of same, Forrest, Hamblin, Jos. N. Ireland (photo.), Caldwell, Wallack (2), Fanny Elssler, Mitchell (of the Olympic—colored by hand), Gilbert, Lester (Wallack), Joe Jefferson (2), Shakespeare, Dora Jordan (2), Burton, Liston, E. Booth, Mr. and Mrs. Barney Williams (colored—with text), W. B. Wood, J. P. Kemble, Mrs. Siddons, Washington, Goldsmith, Dickens, etc., including 3 mezzos by Sartain. The views include a rare print of Astley's Amphitheatre—" L'École de Mars ", Old Bowery and Broadway Theatres, London Theatres, etc.; the playbills are of Drury Lane, at a Temporary Theatre in Stirlitch Fair, Theatre Royal, Birmingham (all of Holland interest), and of Covent Garden (Tyrone Power interest). The whole forming a unique tribute to a beloved comedian who, immortal himself, was the indirect means of immortalizing "The Little Church Around the Corner."

452. HOLMAN (J. G.) The Votary of Wealth: a Comedy. By J. G. Holman. 8vo, old tree calf. Lond. 1799

First edition. "From the Author" inscribed on title-page.

453. HOLMES (CHARLES, REAR ADMIRAL). Document, making an appointment as Third Lieutenant, signed by Chas. Holmes, 21st January, 1761, in the first year of His Majesty's Reign. Parchment. Oblong 4to, with fine seal.

Holmes was at Louisbourg and Quebec, commander of all the fleets at Jamaica, etc.

454. HOOD (THE RIGHT (HON'BLE LORD). Three-quarter-length Mezzotint Portrait, in naval attire, ships in background. Cut to plate and mounted. 8vo. *Brilliant impression.*

455. HOSACK (DAVID, M.D.) Medal, head to right *Rev.*, "Arts and Science," symbols. Bronze, 1¼ ins. *Fine.*

Hosack attended G. F. Cooke in his last illness.

456. HOUBRAKEN (ARN.) De Groote Schouburgh der Nederlantsche Kontschilders en Schilderessen. *With brilliant original impressions of the numerous portraits.* 3 vols. 12mo, half russia (binding needs repairs).

Amsterdam, 1718–21

THE RARE FIRST EDITION of this standard work.

457. HOUSTON (R.—Engraver). Mezzotint Portraits of Hon. Henry Legge, with short document signed by, 1754; Right Hon. Earl Temple. 8vo. Cut to plate and mounted. *Fine impressions.* (2 pieces.)

458. HOWE (GENERAL), Four Halfpenny Tokens commemorative of his victory on "the glorious first of June, 1794" (2 the same), copper, 1 in.; General Elliott, Birmingham Halfpenny, 1792, copper, 1 in. All about good. (5 pieces.)

459. HUMAN DOCUMENTS. Portraits and Biographies of Eminent Men—Gladstone, Grant, Stevenson, etc. *With 275 illusts.* Royal 8vo, cloth, gilt. N. Y. 1895

460. HUNT (LEIGH). The Autobiography of Leigh Hunt, with Reminiscences of Friends and Contemporaries. *Portraits.* 3 vols. post 8vo, original embossed cloth, uncut (one vol. needs sewing). Lond. 1850

The scarce first edition.

461. ILLUSTRATIONS TO BYRON'S WORKS. Finden's Illustrations to the Life and Works of Lord Byron. With Original and Selected Information on the Subjects of the Engravings by W. Brockedon. 3 vols. square 8vo, contemporary half green morocco, gilt edges

Lond. 1833

The original edition, containing unusually bright and unspotted impressions of the numerous beautiful engravings by Finden illustrative of the works of Lord Byron. Copies with practically unspotted impressions (as above) are scarce.

462 INCHBALD'S BRITISH THEATRE: WITH PORTRAITS. Inchbald (Mrs.) The British Theatre; or, A Collection of Plays which are Acted at the Theatres Royal, Drury Lane, Covent Garden and Haymarket, with Biographical and Critical Remarks by Mrs Inchbald. 25 vols. 12mo, in the original boards, uncut, with all the labels.

Lond. 1808

A fine set of this excellent selection, with a large number of fine plates illustrating the plays (many of which contain portraits of eminent actors and actresses), engraved by Heath, etc., after Singleton, Corbould, etc.

463. INCHBALD (MRS). Memoirs of. Edited by James Boaden, Esq. In 2 vols. 8vo, EXTRA-ILLUSTRATED COPY, beautifully bound in three-quarter crushed green morocco, gilt, gilt top. Lond. 1833

Among the extra portraits (which number over 100) are Mrs. Inchbald, Boaden, King, Emery, Farren, Lewis, Kemble, R. Palmer, Holman, Fearon, Collins, Dowton, Munden, Garrick, G. Colman, jr., T. Morton, O'Keeffe, fine lot of colored photogravure portraits (Garrick, Mrs. Siddons, Mrs. Abington, Lord Chesterfield, Dr. Johnson, and others), Addison, Dryden, Peter Pindar, W. Godwin, "Monk" Lewis, Rousseau, Nelson, Northcote, Fuseli, Mrs. Siddons, Mrs. Abington, Mrs. Yates, Mrs. Pope, Mrs. Jordan, Mrs. Billington, Miss Younge, Miss Farren, Ann Catley, etc., there being many rare prints in the assemblage. Some views and other material fill out the volumes.

464. INVENTORS, SCIENTISTS, ETC. Engraved Portraits of Telford, Brindley (2 dif.), Smeaton, Watts, Sir H. Davy (3 dif.), W. Herschel, Newton (2), Halley, Boyle, Sir J. Banks, Sir W. Jones, Earl Stanhope, a ticket of admission to the Thames Tunnel, two rare broadsides (with cuts), printed in the Tunnel on opening day, Joseph Ames (mezzo. by Laurie), and others. An all-round good lot, mostly 8vo. (34 pieces, as a lot.)

465. IRVINGTON (WASHINGTON). Mezzotint Portrait by C. Turner. 4to, half length. Margins cut off, but a choice impression. Inlaid. *Rare.* [Lond. 1824]

466. —— IRVING (WASHINGTON). Medal. Bust to left. *Rev.*, Name, Dates of Birth and Death, within wreath. White metal, $2\frac{5}{8}$ ins. Fine. *Scarce.*

467. ITALIAN DRAMA. Gherardi (Tommaso). Le Theatre Italien. *With numerous spirited copper-plates by Audran*, and with the music to the songs. 6 vols. 12mo, contemporary full calf. Paris, 1717

Scarce. Each vol, contains the bookplate of (?) some French Nobleman, and with his Crest on the back of each volume. "This collection contains 11 pieces by Regnard, the only compositions of that genre preserved from that author." Vol. 1 contains a fine portrait of the author engraved by Edelinck.

468. JACKSON (ANDREW) MEDALS. "JACKSON ANDREW), Major-General." Military bust to right. *Rev.*, "Resolution of Congress, February 27, 1815. Battle of New Orleans," etc. Emblematic female figure in centre. Bronze, $2\frac{1}{2}$ ins. Ex. fine. (L. 47, Replica.)

469. —— Bust to right. "Old Hickory took the Responsibility." *Rev.*, Inscription, relating to subject, within wreath. Silver, $1\frac{1}{4}$ ins. *Rare.*

JACKSON (ANDREW).

470. —— "JACKSON (ANDREW), President of the U. S." Bust to right. *Rev.*, "Elected A.D. 1829; re-elected A.D. 1832," etc. Brass, 1 1-16 ins. Very good.

471. —— "JACKSON (ANDREW"). Bust to right. *Rev.*, Date of Birth and Death, sepulchral urn centring. White metal, 1⅛ ins. (Holed.) *Scarce.*

472. JAPANESE JOURNEY (A). By Natalie B. Grinnell. *Illusts.* Small 4to, limp morocco. N. Y. 1898

One of three copies, printed throughout on Japan vellum.

473. JEFFERSON (J.—the Elder). Playbill of the American (Walnut St.) Theatre, April 9th, 1835. *Mr. J. Jefferson's benefit.* Mrs S. Chapman (Jefferson's daughter), Sefton, Conner, Master Burke, Miss Fisher, and other lights in the casts. Mounted on board. One lower corner has been pieced.

474. JEFFERSON (JOSEPH). A. L. S. by, May 4th (1897)—"My Dear Rice, I am already promised to play for the Benefit of Mr. Bishop . . . my next Benefit promised is to the Theatrical Woman's League . . . after that the 12th Night Club—in fact . . . I have been compelled to decline . . . to hamper myself further. With regret that I am forced to this . . . put me down for $100 for a Box for Mr. Collier's Testimonial. Believe me," etc. Over 2 pp. 4to. Fine, characteristic letter.

475. "JEFFERSON (THOMAS), President of the U. S., A. D. 1801." Medal. Half-length, to left. *Rev.*, "Peace and Friendship." Hands clasped. Pipe and Tomahawk. Bronze, 2⅞ ins. Ex. fine. (L. 23, Replica.)

476. JERROLD (DOUGLAS). Playbill, New Strand Theatre, April 25, 1836. The Painter of Ghent. Roderick, Mr. Douglas Jerrold (his first appearance on any stage). Inlaid.

It is not generally known that the famous wit aspired to histrionic honors. Jerrold, however, did not remain on the boards long—he saw his own failure as an actor.

477. JESSE (J. HENEAGE). Memoirs of the Life and Reign of King George the Third. 3 vols. 8vo, newly and handsomely bound in half dark green mottled calf, with beautifully gold-tooled panelled backs, gilt tops, uncut.

Lond. 1867

Choice copy of the first edition, with copper-plate portraits of George I., II. and III. laid in.

478. JESTS. Joe Miller's Jests; or, Wits Vade-Mecum; humbly inscribed to David Garrick, Tom Jones, the most impudent man living, etc. *With the curious portrait of Joe Miller*, nearly always missing. 12mo, original boards. Lond. [*ca.* 1750]

Scarce edition, containing many "jests" that were omitted in later editions.

479. JOHNSON'S CHRYSAL. LARGE PAPER. [Johnson (Charles).] Chrysal; or, The Adventures of a Guinea. With a Sketch of the Author's Life. 3 vols. 8vo, contemporary half calf, gilt. Lond. 1821

THE EXTREMELY SCARCE LARGE PAPER COPY OF THE BEST EDITION. With 15 beautifully COLORED plates after Corbould, Burney, etc. A masterly but caustic satire. One of the characters satirized is Gen. Wolfe, the hero of Quebec. FINE COPY. Contains a full account of the sham Order of Monks of St. Francis established at Medmenham Abbey by Sir Francis Dashwood, John Wilkes and others. With full descriptions of the members and their mock rites and orgies.

EXTRA-ILLUSTRATED LIFE OF DR. JOHNSON.

480. JOHNSON (DR. SAMUEL). The Life of Samuel Johnson, LL.D. By James Boswell, Esq. Edited by Arnold Glover. With an Introduction by Austin Dobson. *With 100 illusts. by Herbert Railton, and many portraits.* Seven volumes, enlarged and extended from three volumes, 8vo, by the addition of about 550 separate plates, etc., embrac- about 700 distinct items. Title-pages (rubricated) to each volume. Beautifully bound in crushed crimson morocco, floriated design, gilt, lettered, inside borders. Lond. 1901

The extra-illustrations to this item, which was bound up directly from sheets, and is entirely uncut, embrace some 330 portraits, 35 views, probably 200 Bibliographical items, over 20 Biographies, besides a quantity of material from contemporary publications and other sources, all pertinent to the subject, inlaid or mounted, wherever necessary, on a variety of tinted paper, and framed in ink, the portraits being framed in triplicate in two colors.

Among the portraits are 40 of Dr. Johnson, many contemporary, fine and rare, and from the burins of such master portrait engravers as Trotter, R. Cooper, De Clausen, David Edwin, Peter Maverick, John Sartain, and others, and include a very rare and fine stipple engraving of Johnson and Boswell (1803), with a quotation from Congreve's "Way of the World" —"Thou are a Retailer of Phrases," etc. There are ten portraits of Garrick, including the 1749 from London Magazine (with Mdlle. Violetti), from the Univ. Mag., by Collyer, Cook, etc.; Garrick's Wife (by Sherlock), six portraits of Goldsmith (by Cook, Hoagland, etc.), five of Boswell (with the fine and rare one by Hutin), four of Chesterfield, three of Dryden, four of Pope, five of Reynolds, three of Milton, four of Mrs. Piozzi (including that by Mme. Bovi), five of Shakespeare, four of Burke, and more than one of many others, including Beaumont, Mrs. Abington, Edw. Cave, Mrs. Centlivre, Akenside, Bp. Berkeley, Bartolozzi (by Scriven, in red); Beattie (3); Charles I., Charles II. (by Edwin); Churchill, Chatter-

JOHNSON (DR. SAMUEL).

ton, Cibber, Kitty Clive, Congreve, Capt. Cook, De Foe, C. Dibdin, Dr. Dodd (Trotter), Erskine, Foote, Fox, Franklin, the three Georges, Gibbon, Hackman (who killed Miss Ray, very rare portrait), Hogarth, Leigh Hunt (Sartain), Mic. Johnson, Ben Jonson, J. P. Kemble, Lunardi (rare stipple in brown), Mrs. Lenox, Malone, Duke of Marlborough, Mary Queen of Scots, Mrs. Montagu, Hannah More, A. Murphy, the plate of Remarkable Characters at Tunbridge Wells, Lords North and Percy, Gen. Oglethorpe, Gen. Paoli, Chatham, Mrs. Pritchard, Quin, I. Reed, S. Richardson (4), Roubillac, Rousseau, Shenstone, the two Sheridans (T. and R. B.), Mrs. Siddons, Smollett, G. A. Steevens, Sterne, Thrale, Vestris, Sr. and Jr., Voltaire, Horace Walpole, Waller, T Warton, I. Watts, Whitefield, J. Wilkes (3), Young, and scores of others, represented by a wide field of engravers, among whom besides those mentioned, are Ridley, Condé, Mackenzie, Holloway, Bartolozzi, Harding, Bocquet, Hopwood, Woolnoth, etc., of the English School, and Scoles, Rollinson, Boyd, W. Haines, Tiebout, Gimbrede, A. Bowen, and others among the American early engravers. A very few process prints and some choice colored photogravures are included. Among the views are the birthplaces of Johnson, Reynolds, Shakespeare, Locke; Residences of Johnson, Garrick, Ld. Mansfield, Milton, Newton, Richardson, Thrale; Prospects of Birmingham, Bristol, Cambridge, Chester, Stratford-on-Avon, Plymouth, etc., St. John's Gate, Temple Bar, Lunardi's Balloon Ascension (rare original), the Deanery of Carlisle, etc., many from London Magazine and like sources.

The Biographical Sketches include those of H. Fielding, J. Locke, Miss Seward, A. Hill, T. Sheridan, etc., besides which are numerous anecdotes, etc., relating to persons mentioned.

The Bibliograpical matter is very abundant. Practically every author mentioned has some inserted notice (mainly from Catalogues) of (generally) the first edition of his works. To mention but one—Goldsmith is represented by nineteen distinct items, mainly of first editions of his works. Many others are likewise numerously represented, including, of course, the Doctor himself. This feature is decidedly unique in itself, and adds a very material value to the work.

The rest of the material has a wide scope, a quantity, from contemporary sources, relating to the births, marriages and deaths of individuals. Then there is the Title-Page of the Gentleman's Magazine, March, 1738, and Johnson's contribution thereto—his first appearance in it—his Life of Barretier, the Epilogue and Prologue to his "Irene," the original publisher's notice of his "Life of Savage," a 10-page Review of his Dictionary, Review of Fielding's "Amelia," Contention between the Two Playhouses, 1750, Garrick's Lines on the Dictionary, and a mass of other material equally pertinent and interesting.

480.* —— A Voyage to Abyssinia. By Father Jerome Lobo. (Translated) by Mr. Legrand (*i. e.*, Dr. Johnson). Thick 8vo, calf gilt, neat. Lond. 1735

Johnson's first published book, for which he received a good day's pay. Scarce. Clean, tall copy.

481. [——] An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers. Post 8vo, half roan. Lond. 1744

First edition. Has the half-title (dust-soiled). Rare. Fine, clean copy.

JOHNSON (DR. SAMUEL).

482. —— Irene: a Tragedy, as it is acted at the Theatre Royal in Drury Lane. 8vo, full calf. Lond. 1749

THE RARE FIRST EDITION, WITH THE HALF-TITLE, NEARLY ALWAYS MISSING. The only play ever written by Johnson. Introduced by Garrick, and only ran a few nights. The chief characters were Mrs. Pritchard (who sustained the principal character), Garrick, etc.

483. [——] The Idler. In 2 vols. 12mo, full calf neat. Lond. 1761

First edition. The Idler's essays are almost wholly by Dr. Johnson. Those that are not are marked in this copy in pencil. Except for a small piece torn from margin of one leaf, this is a very fine and clean copy.

484. [——] A Journey to the Western Islands of Scotland. 8vo, newly and handsomely bound in half mottled calf, gilt. Lond. 1775

A choice copy of the SCARCE FIRST EDITION, in which occur the passages that were SUPPRESSED in the later issues.

485. —— Prayers and Meditations, composed by, published from manuscripts, by George Strahan. 8vo, calf (rubbed). Lond. 1785

First edition. Portrait of Dr. Johnson inserted. Name on title-page.

486. —— The Works of Johnson. With an essay on his Life and Genius, by Arthur Murphy. 12 vols. 8vo, original boards, uncut. Lond. 1820

A fine large-type library edition, with full bust portrait of Johnson, engraved by Freeman, after Bartolozzi.

487. —— Life. Wright's Revised and Enlarged Edition. 10 vols in 5. 12mo, cloth. (As 5 vols.) Lond. 1868

Bell and Daldy's finely printed edition, with numerous portraits and views, many folded.

488. —— JOHNSON (SAMUEL), LL.D. Stipple Portrait. Bust on pedestal, by W. T. Fry, after Wivell, 1815. 4to. *Fine print.*

489. JONES (PAUL). The Life of Paul Jones, THE PIRATE; one of the principal characters in the celebrated novel, "The Pilot," by Sir Walter Scott, Bart. With some highly interesting particulars of Captain Gustavus Cunningham, another Pirate, contemporary with Paul Jones. Post 8vo, new wrappers, uncut (a few margins slightly stained). Lond. [1826]

WITH BRILLIANT FOLDING FRONTISPIECE IN COLORS, Paul Jones "Shooting Lieut. Grub for endeavouring to lower the American flag to the 'Serapis.'" The battle between the "Bon Homme Richard" and the "Serapis," the battle of which is fully described in Jones' letter of Sept. 25th, 1779, now in the Library of Congress.

JONES (PAUL).

490. —— The Life and Character of John Paul Jones, a Captain in the U. S. Navy during the Revolutionary War. By J. H. Sherburne. *Fine portrait and facsimile of his Captain's commission.* 8vo, cloth. N. Y. 1851

491. —— Mezzotint engraving, "Paul Jones shooting a sailor who had attempted to strike his colors in an engagement." Printed for Carington Bowles, Lond., n. d. Cut to plate and inlaid. *Brilliant impression* [*ca.* 1780].

First issue of this rare print—before "Capt." was added.

492. —— Half-length Stipple Portrait in naval attire. 12mo. *Rare.*

493. JORDAN (DOROTHEA), in the character of Priscilla Tomboy. *Line portrait by Angus, after Stothard, 1786.* Inlaid. *Rare.*

494. —— Playbill, Drury Lane, April 25, 1796. *For the Benefit of Mrs. Jordan,* "Romeo and Juliet," Juliet, *first time, and for that night only,* Mrs. Jordan, etc. Mounted on linen and inlaid.

Early benefit bills of Mrs. Jordan are of extreme rarity.

495. —— Playbills, Drury Lane, Jan. 5, 1809, "Man and Wife—never acted," Mrs. Jordan in cast; Oct. 1, 1808, "Rule a Wife," etc., Mrs. Jordan as Estifania, Elliston as Leon (1st time); Dec. 4, 1804, "Matrimony," etc., Mrs. Jordan in cast. Three pieces, two inlaid. (3 pieces.)

EXTRA-ILLUSTRATED LIFE OF EDMUND KEAN.

496. KEAN (EDMUND). The Life of Edmund Kean, from published and original sources. By F. W. Hawkins. *Extra-illustrated and enlarged from two volumes, 8vo, to seven volumes royal 4to, or small folio.* Sumptuously bound in full crimson crushed levant morocco, specially gold tooled, with theatrical ornaments on sides and back, inside gold-tooled borders, super extra, edges gilt. (As 7 vols.) Lond. 1869

This choicely extended Life of Kean embraces nearly 800 distinct extra-illustrations, more than half that number being portraits of the persons mentioned in the text, and includes 45 of Kean, 10 of J. P. Kemble, 7 of Garrick and of Macready, 6 of Mrs. Siddons, 5 of Mrs. Jordan, and more than one of many others, almost all being engraved, many colored, some proofs on India paper, and a majority of them rare, some exceedingly so. Besides the portraits there are some 130 playbills, all with some special interest in connection with the work; more than 100 views, many being rare colored impressions, and about half being of theatres; some 20 or more autograph letters; incidental biographies; sketches of places; bibliographical items; etc. Nearly all the portraits and many of the views are inlaid in Japan vellum, besides a number in Whatman paper, of the

KEAN (EDMUND).

period of Kean's highest popularity—1814–20. Each Part has a specially printed Title-Page in red-and-black, on Japan vellum. The inner end papers are also of the same material.

Vol. I., Part 1, covers Kean's life, from his birth in 1787 to his marriage in 1808. The fine colored mezzotint, cut down somewhat, of Kean as Richard III., by C. Turner, forms, with its inlay, a very choice Frontispiece to the Part. The other portraits include Shakespeare, Saville, Marquis of Halifax, G. S. Carey, Miss Lidswell, M. Kelly, Mrs. Davenport as the Nurse, J. P. Kemble (3), Liston, Holcroft, Proctor, R. B. Sheridan, W. Irving, Macklin, Vanbrugh, Mrs. Siddons (3), Mrs. Glover, Mrs. Gibbs, etc. The Playbills include one of Woolwich Theatre—Edmund, by Mr. Carey; one of Covent Garden —Cooke as Shylock and Sir Archy Macsarcasm; a number of Miss Lidswell interest; etc. The views, numbering nearly 50, include the choice colored plates of Covent Garden and Drury Lane by Rowlandson, other colored views from Ackerman's Repository—Covent Garden, Italian Opera House, etc.; colored views of Sadler's Wells (2), engraved views, two, rare one relating to Astley's Amphitheatre, other views of Portsmouth, Eton, Woolwich, Swansea, etc. Biographical sketches of Sheridan, Mrs. Davenport and others are in this Part, as well as two rare colored caricatures—"Theatrical Mendicants" —relating to the Burning of Covent Garden Theatre, Kemble and his Sister soliciting Alms—and "Vain Attempts to see the Young Roscius."

Vol. 1, Part 2, covers the period, 1808–1814. The frontispiece is a brilliant impression of the extremely rare folio colored print of Kean as Richard III., sketched from Life by I. R. and etched by G. Cruikshank, March 22d, 1814. Other portraits include Kean as Shylock (Japan vellum), and 9 more as Richard (3 of which are colored, including the Skelt 4to), a proof on India of the Turner plate, that from the Lady's Magazine, 1814, etc., portraits of Mrs. Jordan as Peggy, Shakespeare, Master Betty, Burbage, Cooke (as Richard—by Anderson), Garrick, Bannister, Jack Hughes, King, Minden, Tokely, Leigh Hunt, Bobbie Burns, Hazlitt, Raymond (2d colored), Macklin, Sheridan, Byron, Dr. Doran, colored caricature of same, Mrs. Siddons (3), S. Kemble, etc. The Playbills include an interesting series, from the opening of the New Drury Lane in 1812 up to Kean's appearance there—Benefit Bills, First Appearances at the Theatre and in Character, by Miss Smith, T. Dibdin, Miss Kelly, Dowton, Rae, Elliston, and others; Huddart's appearance as Shylock on Dec. 29, 1813 (a bare month ere Kean saved the day for the management), being among them. There is also a series of five bills representing Stephen Kemble as Shylock, etc.—his first appearance at Drury Lane. Kean is represented by a bill of his 4th appearance as Richard. The views are of Drury Lane Theatre, City of Carlisle, Weymouth, Exeter, etc., and there are sketches of Macklin, Account of Mrs. Siddons' Death, view of her house and tomb, etc.

Vol I., Part 3 covers the balance of the 1813–14 season. The Frontispiece represents Kean as Hamlet, by Woolnoth. Other portraits of Kean are as Othello (Fairburn—colored?) and as Richard II. The miscellaneous portraits embrace J. P. Kemble (3), Betterton, Barton Booth, Quin, Sheridan (2), Fletcher, Spenser, Sir W. Davenant, Miss O'Neill, Miss Walstein, Mrs. Jordan as Nell, Henderson (5), Young, Garrick (5—as Abel Drugger, the London Mag print of him, and Mlle.

KEAN (EDMUND).

Violetti, mezzo. by Sartain, etc.), C. Cibber, Otway, Wroughton (mezzo.), Mrs. Sheridan and Child, Ed. Young, Milton, Shakespeare reciting Macbeth before Queen Elizabeth (mezzo.), Mossop as Zanga (colored), T. Moore, Coleridge, Boswell, Fletcher (1711), Barry, etc. The Playbills represent Kean as Hamlet (4th time), Othello (1st time), Richard II. and Shylock, while others, of both Theatres, have in their casts Mrs. Jordan, Grimaldi, Miss Kelly, Miss O'Neill, etc. There are views of the two Theatres, Holland House, Hampton Court, Mrs. Jordan's Tomb, etc., Biographical Sketches of Mrs. Garrick (9 pp.), Mrs. Jordan (both from Dramatic Magazine); Miss Smith and others; Byron's Monody on Sheridan's Death, account of the latter's funeral, etc.

Vol. I., Part 4, covers the seasons 1815–16 and 1816–17, the Frontispiece representing Kean as Sir Giles Overreach (Dramatic Magazine print). Other portraits of the tragedian represent him as Sir Giles (3 others), Bertram (colored), Richard, Junius Brutus, Bajazet (1d. Plain), etc. The miscellaneous portraits are of Macready (as Orestes), J. B. Booth, Wallack (3—Rugantino, Dick Dashall, etc.), G. Bartley, F. Reynolds, Liston (mezzo. by Sadd), Dibdin, Farley, Beaumont and Fletcher, Dryden, Goldsmith, T. Gray (R. Cooper), Miss O'Neill, Incledon (in Irish Hospitality—by G. C.), Young as Rolla, G. Colman, Racine, Garrick as Kitely (Finlayson mezzo. cut down), Nic. Rowe, Ben Jonson, Harley, Miss F. H. Kelly, Matilda Horn, Mrs. Billington, Braham, Oxberry, C. Lamb, etc. The Playbills represent Kean as Othello, Hamlet, Macbeth, Sir Edward Mortimer, etc.; others have in the casts Grimaldi, J. B. Booth (one as Fitzharding—1st time), Macready, etc. The views are of Brighton (colored), Abbotsford, Bath (3). There are autograph letters signed by Macready (mentions Dickens), C. M. Young, Geo. Colman, Joanna Baillie, etc., sketches of Mrs. Glover, Duke of Wellington, etc., etc.

Vol. II., Part 1, covers the seasons 1817–1819, having as Frontispiece Kean as Junius Brutus by Stump (p. o. i.). Other Kean portraits are as Othello (1d. Plain), Barabbas (colored), Bertram (1d. Plain), King John (do.), Brutus, Omreah (I. R. C.), Same (1d. Plain), Rolla. Among the miscellaneous portraits are Mrs. Piozzi, Conway, D. Fisher, R. Kemble, J. P. Kemble, Terry, Miss Maugeon, Talma (colored), Mrs. Jordan, Mrs Alsop (Mrs. J.'s daughter), Alleyn, Miss Kelly, King (Hibernian Mag.), C. Churchill, Young, Dr. Johnson, Vandenhoff, S. Phelps, Chris. North, mezzo.), Horace Twiss, etc. Among the Playbills are Kean's first appearance as Manuel, Eustache de St. Pierre (2d time), Sir Giles Overreach, Selim (2d time), Young Norval (3d time—Wallack as Glenalvon, 1st time), Barabbas, and others. The views are of Mont Blanc, Edinburgh, etc.; the autograph letters are by Miss F. M. Kelly, Miss Macaulay, Horace Twiss (2); signatures of Lord Yarmouth and J. W. Croker; the sketches are of Mrs. Piozzi, and others.

Vol. II., Part 2, covers the seasons 1819 to 1825–6, and include Kean's appearance in America. The Frontispiece is of Kean as Coriolanus (colored 4to by I. R. C., 1820). Other portraits represent him as Lear, Leonatus, and in plain dress (1823). Among the miscellaneous portraits are Macready (as Orestes, Wallace, and 4 others), C. Dibdin, Booth, Russell, J. W. Francis, G. F. Cooke, Addison, T. Campbell, Miss Edmiston, Cooper, Mrs. Centlivre, Mrs. Glover (2), Incledon as Captain Macheath, Charles Mathews in his various "Trips,"—4 colored plates with numerous figures on each, J. B. Booth, C. M. Young,

KEAN (EDMUND).

C. Kemble, Mrs. C. Kemble, colored plate of the murder of Weare—Thurtell, one of the murderers, was intimate with Kean, Clara Fisher as a child, Simpson, Finn and Kilner, Black Hawk (colored), etc. The Playbills represent Kean as Jaffier (1st time—also 1st time as the Admirable Crichton), Macbeth (last performance of this character before Kean sailed for America), Osmond (1st time), etc.; other Playbills have in their casts Miss Edmiston, Mme. Vestris, Macready (1st time as Antonio), Young, Miss Stephens, Cooper (1st appearance at C. G.). Among the views are Park and City Hall, New York; View of New York from Fort Columbus, City Hall, Trinity and Grace Churches, Cooke's Tomb in St. Paul's Churchyard, late Trinity Church (by Eddy), Niagara Falls, Chestnut and Walnut St. Theatres, Philadelphia; Quebec, etc. There are autograph letters by S. Price, C. Mathews, Charles Kean and H. T. Tuckerman; sketches of Macready, Clara Fisher, etc.

Vol. II., Part 3, covers the rest of the Tragedian's career, the Frontispiece being a print of Kean as Brutus—said to be the best likeness of him. Two other portraits of him also appear, besides portraits of Kean, jr., as Selim, Bannister, Talma (mezzo.), Mlle. Clairon (colored), Voltaire, Capt. Wathen, T. Cooke, Mlle. Mars, Miss Jarman, Abbot (colored), Keeley, Meadows, Fawcett, Ellen Tree (as Ion), Warde, Dean Swift, Farren, S. Knowles, Bennett, Webster, Anderson, Wrench, Jones, C. Smith, Henry Purcell, etc. The Playbills number among them one of Hull Theatre (Benefit of Kean, Jan. 14, 1831), the whole of the series of his engagement at Drury Lane during the season 1830–1, his reappearance for Barymore, Bedford and Hughes's Benefit, bills of the Royal Cobourg, King's Theatre, Richmond (many very interesting), later ones of Drury Lane, 1832–3, etc. Among the other bills are one of C. Kean at Richmond Theatre, where he appeared as Sir Edward Mortimer for the first time, the production being to the memory of his father. The views include the Royal Cobourg, Brunswick, Haymarket and Richmond Theatres (numerous of the latter, interior and exterior), Kensington Garden, Richmond Bridge, etc. The autograph letters are by Mrs. C. Kean, John Lee (Kean's secretary, announcing Kean's funeral), and Minden (sig.). Numerous biographical and bibliographical items are given, as well as the 43-page excerpt from the Annual Biography and Obituary, 1834, covering Kean's life.

In the foregoing mention but scant justice has been done to the beauty and value of the work. It is in pristine condition, just from the hands of the binder—one of the foremost in England, whose work is becoming more and more in demand by bibliophiles.

497. —— The Life of Kean [by B. W. Procter]. *Portrait.* 2 vols. post 8vo, original half cloth and boards, uncut. Lond. 1835

The McKee copy, with bookplate (eng. by French) in each volume. First edition.

498. —— The Life of Edmund Kean [by B. W. Procter]. In one volume. 12mo, half morocco. N. Y. 1835

Madame Ponisi's copy, having the Inscription, "To Madam Ponisi, from her old friend, W. H. Kemp, N. Y., 1882." Extra portraits of Kean (as Sir Giles) and the author inserted.

KEAN (EDMUND).

499. —— Woodcut Portrait. Full length, as Richard III. Accredited to a New York source, 1821. *Rare.*

500. —— Playbill of his First Appearance as "Osmond," for the Benefit of Mr. Russell. Drury Lane, Mar. 30th, 1822. Inlaid.

501. KEMBLE (CHARLES). Two Benefit Playbills, May 10, 1826, and May 11, 1831; also, Three "never acted" Playbills, in which Charles Kemble appears in the casts (1810, 1825, 1826). All Covent Garden bills. (5 pieces.)

502. KEMBLE (MISS FANNY). Playbills of her First Appearances as Mrs. Haller, Calista, Bianca, Beatrice, Lady Constance (Benefit bill), and 2d and 3d performances of same, except the last—2d appearance only. Also, First Appearance as Lady Teazle (for Mr. Darley's benefit). 1830–31 Season, Covent Garden. (15 pieces.)

503. [KEMBLE (J. P.)] The Covent Garden Journal. *Embellished with four views.* 8vo, calf (joints cracked). Lond. 1810

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505. —— An Authentic Narrative of Mr. Kemble's Retirement from the Stage, etc. *Portrait and plate* (2 wanting). *Extra portrait inserted.* 8vo, half calf, gilt. Lond. 1817

506. —— Playbill, Drury Lane, Jan. 31, 1788, *never performed.* "The Fate of Sparta" [by Mrs. Cowley]. The principal characters by Mr. Kemble (Cicombrotos), Mrs. Siddons (Chelonice), etc. Inlaid.

507. —— "KEMBLE (JOHN PHILIP"). Medal. Bust to right. *Rev.*: "Thou last of all the Romans, fare thee well." Silver, 1 9/16. Ex. fine. Struck on Kemble's Retirement from the Stage, 1817. In original leather case. Fine. *Rare.*

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## THIRD SESSION.

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With a beautiful impression of the large colored fronts., containing C. M. in six different characters, SIGNED BY GEO. CRUIKSHANK.

565. —— Sketches of Mr. Mathews' Celebrated Trip to AMERICA; with Original Comic Songs, Ode to Gen. Jackson, American Jester's Song, etc. FIRST EDN. 12mo, original wrappers, uncut. Lond. [1826]

FINE COPY. SCARCE. Not in Reid. With fine colored fronts. of Mathews in four different characters. GEORGE CRUIKSHANK'S COPY, with the following in his autograph on the plate, "By myself and my brother I. R. Cruikshank, G. Ck."

566. —— The London Mathews, containing an Account of his Trip to AMERICA., with Comic Songs. 12mo, unbound. Lond. [1826]

With fine impression of the large colored folding fronts. presenting C. M. in six different characters (by GEO. CRUIKSHANK).

567. —— The London Mathews: a Narration of the Entertainments of C. M. 12mo, unbound. Lond. [1826]

With colored folding fronts. with C. M. in four different characters (slightly imp., should be six characters).

568. —— The London Mathews: Memorandum Book of Characters, Manners, etc., and Humorous Songs. 12mo, unbound. Lond. [1826]

With excellent impression of the large colored folding fronts. presenting C. M. in seven different characters (by GEO. CRUIKSHANK).

569. —— The London Mathews: Travels in Air, Earth and Water, with a Selection of Humorous Songs. 12mo, unbound. Lond. [*ca.* 1826]

With a beautiful impression of the large colored folding fronts. containing six different portraits of C. M. (by GEO. CRUIKSHANK).

MATHEWS (CHARLES).

570. —— Mathews's Trip to Paris, containing the whole of his Songs, Adventures, etc. 12mo, uncut and unbound (one page soiled). Dublin [*ca.* 1826]

With the fine colored fronts, displaying Mathews in four different characters. GEORGE CRUIKSHANK'S COPY, with "Not by any member of the Cruikshank family, G. Ck.," written on the plate in his autograph.

571. —— Mr. Mathews' New Entertainment for 1826, called Invitations: New Comic Songs. 12mo, unbound. Lond. [1826]

With large colored folding fronts, displaying C. M. in seven different characters (by W. Heath).

572. —— Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. *Portraits* (*some folding*). 4 vols. 8vo, half calf. Lond. 1838

Owen Fawcett's copy, with his bookplate and signature in Vol. I.

573. —— Mr. Mathews at Home in the Diligence. Sketched (from memory) and engraved by D. C. Johnson. Colored plate showing Mathews in six characters. *Fine and rare.* Inlaid. [Bost., n. d.]

574. ——The Life of, chiefly Autobiographical, etc. Edited by Charles Dickens *Portraits.* 2 vols. royal 8vo, half crushed blue morocco gilt, gilt top. Lond. 1879

Choice copy.

575. MEDAL CASES. Four cases, 3¾ x 3¼ ins. outside, three alike, to hold 2¾ in. medal, the other to hold a 2⅝ in. medal. Plush-lined. Dainty lot. (4 pieces.)

576. MEDALLIC HISTORY of the United States of America (The), 1776–1876. By J. F. Loubat, LL.D., etc. *With 170 etchings by Jules Jacquemart.* 2 vols. Vol. I., Text; Vol. II., Plates. Small folio, cloth. N. Y.: Published for the Author, 1880

A magnificent work, containing an exhaustive review of the subject, and including many letters and other documents not heretofore published. The beautifully executed plates give obverses and reverses of the various medals, which contain portraits not elsewhere reproduced. The paper for the work was manufactured in France especially for it—of apparently indestructible material—and, as such, will traverse the centuries unimpaired. Only a limited number of copies of the Medallic History was issued, and it is necessarily very scarce.

577. MISCELLANEOUS AMERICAN TOKENS. Fremont, General McClellan, Battleship "Maine" token (Dewey and Miles busts), "Fugio" Cent (1787—rare, but has a pinch on edge), 1803 Cent. Brass and copper, 1 1-16 and smaller. Some holed. Fair to fine. (5 pieces.)

MISCELLANEOUS AMERICAN TOKENS.

578. —— "Garfield Memorial, Cleveland," monument, *Rev.* statue, bronzed medal, 1½ ins., *fine*; Lafayette token —Walsh, Lansingburgh, copper (poor); "Julian G. Verplanck, Our Choice for Gov'nr," 1 in., *fair*; Lewis and Clark Centennial, 1905; busts of Explorers, etc., copper, 1⅜ in., *good.* (4 pieces.)

579. MISCELLANEOUS TOKENS. "Professor King is the greatest ventriloquist living," etc., *rare*; "Hopkins' Trans-Oceanic Company"; Botanic Gardens, Bath, 1794; "Panthcon Phusitechnikon"; "Royal Colisseum," copper (3) and brass (2), 1¼ in. to ¾ in. Fair to fine. (5 pcs.)

580. MITCHELL (of the "Olympic")—Mr. Mitchell as Crummles, Jem Bags, Man-Fred, Richard No. III. Etchings, colored by hand. 8vo. (4 pieces.)

581. MONCTON (THE HON'BLE ROBERT—Col. Gov. of N. Y.). Half-length mezzotint Portrait, in military attire, nearly facing. By Houston after Hudson Cut to plate and inlaid. *Brilliant impression.*

582. "MONROE (JAMES—President of the U. S., A.D. 1817.") Medal bust to right. *Rev.*, "Peace and Friendship." Hands clasped. Pipe and Tomahawk. Bronze, 2⅜ ins. Ex. fine. (L. 50, Replica).

583. MONTAGU (CHARLES SAVILLE, LORD HALIFAX). Short written document, signed by, 1699; portion of another, signed, 1699; autograph signature. On 2 sheets. (2 pieces.)

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584. MONTAGU (LADY MARY W.) Works, including her Correspondence, Poems and Essays. *Portraits and facsimiles.* 5 vols. 12mo, half russia, gilt. Lond. 1805

585. MOREAU (GENERAL—Victor at Hohenlinden; killed at Dresden). Finely engraved portrait in colors, by Cardini, from a miniature drawn two hours after death. Half length, recumbent. 4to. (Has been folded.) Lond. 1813

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Two early photos of Miss Morris inserted. The American reissue of this does not contain "Our Mary's" introduction.

588. "MUNDEN (JOSEPH SHEPPARD"). Medal. Bust to right. *Rev.* "English Comedian, Exposer of Folly, and Dispeller of Spleen. Aged 40. 1799. To cheer the sinking heart and create a moral life, is all that Philosophy can teach." Bronze, 2 1/16 ins. Ex. fine. *Rare.*

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WASHINGTON MEDALS, ETC.

824. —— Bust within oval wreath, supported by cherubs, eagle beneath, "First in War," etc., "MDCCLXXVI"; *Rev.* "International Exhibition, Philadelphia, 1876," Female figures, Liberty in centre; Another, similar, but different inscription on obverse. Bronze, 2 ins. *Both very rare in bronze.* (2 pieces.)

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826. —— Bust surmounting monument, supported by soldiers. "In commemoration of the visit of the Seventh Regiment and the Veteran Corps, N. G. S., N. Y., to the Centennial Exhibition, 1876." *Rev.*, "Active Members, 1001, Col. E. Clark; Veterans, 1060, Col. M. Lefferts." State arms in centre. White metal, 1¾ in. Ex. fine. *Rare.*

827. —— "Washington (George), Commander-in-Chief." Bust to right. *Rev.*, "Valley Forge Centennial, 1778–1878." Further inscription within wreath. Bronze, 1½ in. Ex. fine.

828. —— Bust to left. "GEORGE WASHINGTON, Pater Patriæ, 1789; Philip Martin, Modeller, *Designed and Copyright by August V. Saint Gaudens.*" *Rev.*, "To Commemorate the Inauguration," etc. 13 lines, Roman letters, spread eagle surmounting, stars surrounding. Bronze, 4 7-16 in. Extremely fine cast of the rare St. Gaudens medal.

829. —— "WASHINGTON (GEO.—First President of the U. S., 1789"). Bust facing. *Rev.*, "Harrison and Morton, 1889." Busts to right and left. Bronzed, 1½ in. Fine.

830. —— "Washington (G.") Regimental bust to right. "Exitus Acta Probat." Uniface. White metal, 1⅜ in. Ex. fine.

831. —— "Washington (General George"). Bust to right. *Rev.*, "Washington Monument, Allegheny Park, Pa. Dedicated February 23, 1891." Monument, Washington on Horseback. Bronze, 1⅜ in. Ex. fine.

832. —— Bust to right. "Historical Forestry Society of Rockland County, Organized Feb. 22, 1878." *Rev.*, "Washington's Headquarters, 1780. Tappan. Erected 1700." View of same. Bronze, 1¼ in. Fine.

832*. —— Bust to right. "Washington Temperance Society." *Rev.*, "House of Temperance." Figures seated at table. Bronze, 1⅝ in. Ex. fine.

WASHINGTON MEDALS, ETC.

833. —— Bust to right. Centennial Celebration, New York, 1889. *Rev.*, "Federal Hall, Wall St.," etc. Building. White metal, 1 in. Holed. Very good.

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